



WEBLINKS TO CHECK OUT:

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- [Info about \[tos\] at PlayhouseSquare](#)
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A Musical Collaboration

The collaboration between Baldwin-Wallace College and PlayhouseSquare, now in its second year, is more exciting than ever! With the performance of *[title of show]*, (its first time out of New York City), at both Baldwin-Wallace College and PlayhouseSquare, we can expect many nights filled with laughter, entertainment, and most of all, superb talent by the music theatre students of B-W. But how does this collaboration work you may ask? Let's find out! The partnership began last spring when students staged a production

of *BROOKLYN The Musical*. It resulted in a resounding success for all involved. This opportunity allows students to expand their understanding of multiple disciplines within the performing arts industry. In a multi-tiered partnership this spring, B-W students will stage a production of *[title of show]* at both PlayhouseSquare and on B-W's campus. Participants in the program are Baldwin-Wallace Conservatory of Music students and the production administration elements are being conducted by seniors in the Arts

Management Program. Real world experience will be gained by the students in the areas of fiscal management, marketing, publicity, ticketing and arts education. This fascinating opportunity gives PlayhouseSquare the chance to work more closely with one of the premier music theater programs in the country, and gives the students of Baldwin-Wallace College the opportunity to work with the largest performing arts center in the nation outside of New York City.

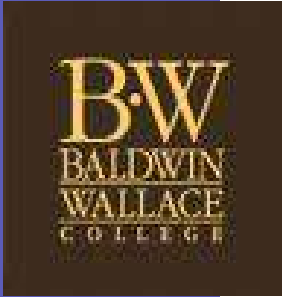
The Story

A show about two guys writing a musical about two guys writing a musical. Seems like a simple concept, and one that is just crazy enough to work. Well, that's exactly what *[title of show]* is, and that particular plotline happens to be based in truth. Those two guys are Hunter

Bell and Jeff Bowen, "two nobodies in New York", whose work developing a show starring themselves came to be *[title of show]*. The show, therein, follows their process, taking the audience from the first moments of brainstorming onto a rollercoaster of creating a truly

"original musical", rising and falling with the successes and disappointments that come with taking risks. The characters urge the idea of pursuing one's dreams, no matter what, as there is a chance to be "9 people's favorite thing" in the end.

I Am Playing [You]



Performed by the students of Baldwin-Wallace College!

"I'd rather be nine people's favorite thing, than a hundred people's ninth favorite thing."
~[tos]

"We'll start with the seed of an idea, then plant it onto paper with a Dixon Ticonderoga and then watch it sprout into a musical, and then we'll help to make it grow. Bigger."

So state the opening lines of the *Untitled Opening Number* of the hit show *[title of show]*. This seed of an idea started to grow in the spring of 2004, when Hunter Bell received an announcement about the first annual New York Musical Theater Festival. With that deadline Bell and his friend Jeff Bowen began writing their musical. *[title of show]* continued to grow, and soon after its inception, Bell and Bowen's two friends

Susan Blackwell and Heidi Blickenstaff were incorporated into the show. After successfully showing at the Festival, *[title of show]* was on its way towards Broadway, where after a stint off-Broadway, the show opened at the Lyceum Theater on July 5, 2008 and continued until October 12, 2008. But life for *[title of show]* wasn't over yet. This run of the production marked the amateur premiere of the show, also claiming status as its first run outside of New York City.

B-W's cast members and music theatre students got

a special help session from none other than Hunter and Jeff, the creators of *[tos]*. During a weekend workshop, the two worked with each cast, offering insight into the minds that wrote the piece as well as little anecdotes from their experience performing the show. In a talk-back session with the students, they gave advice about working in the professional world as well as supplying encouragement for their futures.

They said they made *[title of show]* for themselves with their friends, and knowing and believing in yourself is all it takes!

PlayhouseSquare
Cleveland



[tos] tickets: get them now!

Tickets are going fast, so get yours now!

Performances at Baldwin-Wallace College:

Saturday, Apr. 25th
10:30 pm
Sunday, April 26th

Performances at PlayhouseSquare:

Friday, May 1st
7:30 pm
Saturday, May 2nd
5pm & 8:30pm
Sunday, May 3rd