



Celebrating the world we share



international
CHILDREN'S
Theater
FESTIVAL

Presented by



University Hospitals



Rainbow Babies
& Children's Hospital



MAY 7-8, 2016



Inspiring performance.

#ChildrensFestCLE



Do we encourage this love of the arts?

Will that help her learn and grow?

Should we add karate and soccer, too?

What's too much? How will we know?

From small to big and in between, as long as children grow—

For every question, every kid,
There's only one Rainbow.



Have a question? Ask a Rainbow doctor. **216-UH4-KIDS** | **216-844-5437** Rainbow.org

Welcome to the seventh annual International Children's Theater Festival at Playhouse Square!

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A not-for-profit performing arts center that presents and produces a wide variety of performing arts, advances arts education and creates a destination that is a superior location for entertainment, business and residential living, thereby strengthening the economic vitality of the region.



SAVE
THE
DATE!

8th Annual International Children's Theater Festival  May 6-7, 2017

#ChildrensFestCLE



THANK YOU

The seventh annual International Children's Theater Festival at Playhouse Square is made possible by the generosity of our sponsors, donors and volunteers.

Thank You!



University Hospitals



**Rainbow Babies
& Children's Hospital**

Kathy and Jim Pender and the Michael Pender Fund
of the Cleveland Foundation

William N. Skirball Endowment Fund



MEDICAL MUTUAL



**Ohio Arts
COUNCIL**



**Pat Catan's
CRAFT CENTERS**



**John P. Murphy
Foundation**

Junior League
of Cleveland



**MARTHA HOLDEN
JENNINGS FOUNDATION**



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Arts Management Students
Cuyahoga County Board of
Developmental Disabilities

Employees of PNC Bank
Playhouse Square Partners
Playhouse Square RedCoats
PR Newswire

FESTIVAL SCHEDULE

Saturday, May 7

11:00 a.m. – 12:00 p.m.	Carnival of the Animals (Australia)	Ohio Theatre
11:00 a.m. – 5:00 p.m.	Craft Workshops*	Idea Center
11:00 a.m. – 5:00 p.m.	Face Painting, Balloon Animals, Magicians, Chalk Art, Caricature Artists*	
		U.S. Bank Plaza
11:00 a.m. – 11:30 a.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
11:30 a.m. – 12:30 p.m.	Egg (Northern Ireland)	Westfield Insurance Studio Theatre
12:00 p.m. – 12:30 p.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
12:00 p.m. – 12:30 p.m.	Peter & the Wolf* (United States)	U.S. Bank Plaza
12:00 p.m. – 1:00 p.m.	The Magic of Bill Blagg LIVE! (United States)	Connor Palace
12:30 p.m. – 1:00 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
12:30 p.m. – 1:30 p.m.	What Do You Do With An Idea? (United States)	Gund Dance Studio – Idea Center
1:00 p.m. – 2:00 p.m.	Secret Agent 23 Skidoo* (United States)	U.S. Bank Plaza
1:30 p.m. – 2:00 p.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
2:00 p.m. – 3:00 p.m.	Carnival of the Animals (Australia)	Ohio Theatre
2:00 p.m. – 3:00 p.m.	What Do You Do With An Idea? (United States)	Gund Dance Studio – Idea Center
2:30 p.m. – 3:00 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
2:30 p.m. – 3:00 p.m.	Peter & the Wolf* (United States)	U.S. Bank Plaza
2:30 p.m. – 3:30 p.m.	Egg (Northern Ireland)	Westfield Insurance Studio Theatre
3:00 p.m. – 3:30 p.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
3:00 p.m. – 4:00 p.m.	The Magic of Bill Blagg LIVE! (United States)	Connor Palace
3:30 p.m. – 4:00 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
3:30 p.m. – 4:30 p.m.	Secret Agent 23 Skidoo* (United States)	U.S. Bank Plaza
3:30 p.m. – 4:30 p.m.	What Do You Do With An Idea? (United States)	Gund Dance Studio – Idea Center
4:30 p.m. – 5:00 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
4:30 p.m. – 5:00 p.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
4:30 p.m. – 5:00 p.m.	Peter & the Wolf* (United States)	U.S. Bank Plaza
4:30 p.m. – 5:30 p.m.	Carnival of the Animals (Australia)	Ohio Theatre

Sunday, May 8

11:30 a.m. – 12:30 p.m.	Carnival of the Animals** (Australia)	Ohio Theatre
1:00 p.m. – 4:30 p.m.	Craft Workshops*	Idea Center
1:00 p.m. – 4:30 p.m.	Face Painting, Balloon Animals, Magicians, Chalk Art, Caricature Artists*	
		U.S. Bank Plaza
1:00 p.m. – 1:30 p.m.	Lunar Landscape* (United States)	Brown Lab – Idea Center (Lower Level)
1:30 p.m. – 2:00 p.m.	Peter & the Wolf* (United States)	U.S. Bank Plaza
1:30 p.m. – 2:30 p.m.	Egg (Northern Ireland)	Westfield Insurance Studio Theatre
2:00 p.m. – 2:30 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
2:00 p.m. – 3:00 p.m.	Carnival of the Animals (Australia)	Ohio Theatre
2:30 p.m. – 3:00 p.m.	Peter & the Wolf* (United States)	U.S. Bank Plaza
2:30 p.m. – 3:00 p.m.	Lunar Landscape*	Brown Lab – Idea Center (Lower Level)
2:30 p.m. – 3:30 p.m.	The Magic of Bill Blagg LIVE! (United States)	Connor Palace
3:00 p.m. – 3:30 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
3:00 p.m. – 4:00 p.m.	What Do You Do With An Idea? (United States)	Gund Dance Studio – Idea Center
3:30 p.m. – 4:30 p.m.	Secret Agent 23 Skidoo* (United States)	U.S. Bank Plaza
4:00 p.m. – 4:30 p.m.	Ants* (Australia)	Connor Palace Lobby & Euclid Avenue
4:00 p.m. – 4:30 p.m.	Lunar Landscape*	Brown Lab – Idea Center (Lower Level)

*FREE



**Sensory-Friendly performance

Festival map pages 12-13.

IMPORTANT INFORMATION

Who can help us if family members or children become separated?

If members of your party become separated, report to the nearest House Manager (you will find a House Manager in every theater), a uniformed security officer or a member of the Playhouse Square staff. We will assist you in becoming reunited.

Where can we go for First Aid, if needed?

House Managers can provide bandages, cough drops, aspirin and other First Aid items for minor bumps, bruises, cuts and headaches. They can also assist with medical emergencies if needed. House Manager's offices are located in the lobby of each theater.

What if I lose my cell phone, diaper bag, etc.?

If you are in a theater, check with the House Manager. He or she will help you to find your lost item. If you are elsewhere on the Playhouse Square campus, please report your loss to a uniformed security officer or member of the Playhouse Square staff wearing a Festival T-shirt. The word **STAFF** will be on the back of these t-shirts.

May I take photos in the theaters?

We encourage you to take photos outside and in our theater lobbies, however for all shows, the taking of photographs and use of recording devices during the performance is strictly prohibited. Don't forget to use **#ChildrensFestCLE** when sharing photos on social media!

A SPECIAL NOTE ABOUT OUR CROSSWALKS...

Please take extra caution when crossing the streets in the Playhouse Square neighborhood and make sure to follow the WALK and DON'T WALK signs. The RTA Health Line buses that run up and down Euclid Avenue do not follow the regular traffic signals, so even if the light is red, it may not be safe to cross the street. Always wait for WALK to be sure.



Where can we get something to eat?

Cibréo Italian Kitchen
216-862-9212
thedriftwoodgroup.com/restaurants/cibreo-italian-kitchen/

Cowell & Hubbard
216-479-0555
cowellhubbard.com

DISTRICT
216-858-1000
districtcleveland.com

DYNAMITE Burgers
216-298-4077
dynamitecleveland.com

Encore and Blue Bar at The Wyndham
216-615-7500
wyndhamcleveland.com/dining

Green Rooster Farms
216-862-7557
thedriftwoodgroup.com/restaurants/green-rooster

Hofbräuhaus Cleveland
216-621-2337
hofbrauhauscleveland.com
Children who complete the Festival Passport receive a free Bavarian ice cream sundae. See next page for details.

MOKO Café
216-589-0194
mokocoffee.typepad.com

Otto Moser's Restaurant
216-771-3831

pHuel Café
216-795-5175
phuelcafe.com

Restore
330-806-3893
restorecoldpressed.com

Starbucks
216-771-2541
starbucks.com

Subway
216-241-7827
subway.com

Sung's House
216-696-7655
facebook.com/sungs-house

These neighborhood restaurants are providing family-friendly options and specials during the Festival! See the map on pgs. 12-13 for locations.

In-theater concessions available for most performances.

Operating hours for each location vary.

PASSPORTS



Pick up a free Festival Passport at one of our Passport Stations located throughout the Festival (see map on pages 12-13 for locations):

- Connor Palace Lobby
- The Galleries at CSU
- Idea Center, Main Level
- Idea Center, Lower Level
- U.S. Bank Plaza

Once you have your passport, visit each station and get a stamp from our Passport Agents. When you've received a stamp at each location, take your completed Passport to Hofbräuhaus Cleveland and collect your prize. Enjoy exploring the Festival!

**Prize awarded to children only*



HOFBRÄUHAUS
CLEVELAND

WE ALL SCREAM FOR *Bavarian Ice Cream*

The International Children's Theater Festival is here and your kids have a chance to earn a



FREE BAVARIAN ICE CREAM SUNDAE

from Hofbräuhaus Cleveland. Once they fill up their special festival passport, they can come fill up on authentic flavor!

PLAN YOUR NEXT EVENT WITH US!

Graduations, corporate meetings, birthday parties, reunions and more!

One per customer. Not valid with any other offers. Valid May 7 - May 31, 2016. Management reserves all rights.

Activities on U.S. Bank Plaza

(Corner of E. 14th St. and Euclid Ave.)

Saturday, May 7

11:00 a.m. – 5:00 p.m.

Sunday, May 8

1:00 p.m. – 4:30 p.m.

- * Balloon Animals, Face Painting, Caricatures and Roaming Magicians with Flower Entertainment, Inc.
- * Chalk Art

Crafts & Workshops in the Idea Center

(1375 Euclid Ave.)

Saturday, May 7

11:00 a.m. – 5:00 p.m.

Sunday, May 8

1:00 p.m. – 4:30 p.m.

Children are invited to create a fun performance related take-home craft!

ALL
ACTIVITIES
AND
CRAFTS ARE
FREE



University Hospitals



**Rainbow Babies
& Children's Hospital**

Join the University Hospitals Rainbow Babies & Children's Injury Prevention Center and become a Safety Detective! Fun crafts, games and even a photo op will help junior detectives learn important health and safety lessons. The activities are free and will include hands-on learning to test safety knowledge and some fun giveaways!



Centennial Art Truck

(E. 14th St.)

Sunday, May 8

1:00 p.m. – 4:30 p.m.

We're so excited to have the Cleveland Museum of Art's Centennial Art Truck at the Festival this year! This truck takes the museum's programming to neighborhoods around town, delivering engaging experiences that are designed to bring out the inner artist. You'll have the opportunity to experience Art To Go, studio classes, interactive presentations and more.

North Union Farmer's Market

(U.S. Bank Plaza)

Sunday, May 8

1:30 p.m. – 3:00 p.m.

Through hands-on activities and engaged learning, you and your family can learn more about farming and growing foods locally.

Secret Agent 23 Skidoo

U.S.A
secretagent23skidoo.com

Saturday, May 7
1:00 p.m. & 3:30 p.m.

Sunday, May 8
3:30 p.m.

As the first song blasts out, **Secret Agent 23 Skidoo** begins a family dance party that is more Soul Train than Thomas the Train. His infectious love for beats, rhymes and originality invites the crowd to hit the dance floor. When the funky beat and the bass groove drop, even the shyest kids get in on the action... and so do their parents! From basketball courts in the Bronx to theaters in the Smithsonian, the force of fun tracks and positive raps is an unstoppable national phenomenon! Celebrated as the "King of Kid Hop," **Secret Agent 23 Skidoo** is a one-of-a-kind, stand out star in the indie family music scene.

This is truly the only music that will satisfy a 3-year-old and still get the thumbs up from a 30-year-old rap aficionado.

Secret Agent 23 Skidoo brings together families and Hip Hop without compromising either one!



Peter & the Wolf

Talespinner Children's Theatre
U.S.A.
talespinnerchildrenstheatre.org

Saturday, May 7
12:00 p.m., 2:30 p.m. & 4:30 p.m.

Sunday, May 8
1:30 p.m. & 2:30 p.m.

Directed by Katelyn Cornelius

CAST

Jacob Boyle	Shaun O'Neill
Luke Brett	Lauren B. Smith
John Busser	Leah Smith
Nicholas Chokan	Maggie Stahl
Chennelle Harris	Devon Turchan
Katie Huskey	

Inspired by the playful (and beautiful) work created by composer Sergei Prokofiev to introduce children to classical music, **Peter & the Wolf** explores a story of

friendship and extraordinary bravery. This fun-loving tale is a perfect illustration of imaginative teamwork and how to use creative thinking to overcome a bad situation.



POLYGLOT THEATRE'S ANTS



Polyglot Theatre
Australia
polyglot.org.au

May 7-8

Various locations on the north side of Euclid Avenue, under the theater marquees*

Originally conceived and directed by Sue Giles

Production Manager: Elise Brokensha

CAST

Bree-Anna Obst, Jenna Horton,
Zachary Pidd, Elizabeth Weinstein

ABOUT ANTS

Faced with hundreds of giant bread crumbs and three big insects, children are irresistibly drawn in and must figure out what the ants want them to do. Gradually, a world of meaning unfolds, illustrating the human desire for order

by transforming any public space with wavering lines and patterns.

Ants is an interactive roving performance which has giant ants bringing children together in a gentle and unusual landscaping project. It is an enchanting investigation into the nature of work and children's relationship with their environment.

ABOUT POLYGLOT THEATRE

Polyglot Theatre places children at the heart of their art. Polyglot's vision is of a future where children are powerful artistically, socially and culturally. Polyglot approaches their work for and with children with curiosity, attention and respect.

Polyglot Theatre is one of Australia's leading creators of interactive and participatory theater for children and families. Their

distinctive artistic philosophy has placed them at the international forefront of contemporary arts experiences for babies and children up to 12 years, meeting with professional acclaim and recognition around the world. Inspired by the artwork, play and ideas of children, Polyglot creates imagined worlds where audiences actively participate in performance through touch, play and encounter.

Polyglot Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria, the City of Melbourne and the City of Stonnington.

polyglot
theatre is child's play



**In the event of inclement weather, performances will be held in the Connor Palace Lobby.*

What Do You Do With An Idea?

Inlet Dance Theatre
U.S.A.
inletdance.org

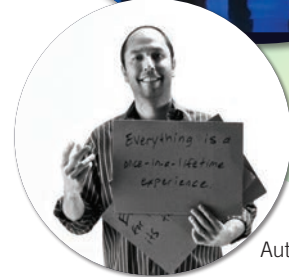
May 7-8
Gund Dance Studio, Idea Center

CAST
Josh Brown, Elizabeth Pollert, Dominic Moore-Dunson, Nicole O'Malley, Erin Pennebaker, Michelle Sipes, Katie McGaha, Kevin Parker

ABOUT THE PROJECT
Inlet Dance Theatre is proud to be a part of the 2015-2016 LAUNCH performance creation residency program of the Community Engagement & Education Department of Playhouse Square. During this LAUNCH program, Inlet is working on artistically adapting the children's book *What Do You Do With An Idea?* by Kobi Yamada, illustrated by Mae Besom. This

dance-based work is suitable for children aged 4-8 years old, but will captivate audiences of all ages. Using Inlet's collaborative creative process and distinct aesthetic, many movement sketches have been evolving over the past few months of development. The finished production will premiere in spring 2017.

ABOUT INLET
Inlet Dance Theatre is one of the region's most exciting professional contemporary dance companies. Founded in 2001 by Founder and Executive/Artistic Director Bill Wade, Inlet embodies his longstanding belief that dance viewing, training and performing experiences serve as tools to bring about personal growth and development. Inlet's collaborative artistic staff build the company's solid reputation for uplifting individuals and engaging new audiences via performances and education programming.



Author Kobi Yamada

Lunar Landscape

Theater Ninjas
U.S.A.
theaterninjas.com

May 7-8
Brown Lab, Idea Center (lower level)

DEVELOPED BY Jeremy Paul, Ian Petroni, Ray Caspio, Lauren Fraley, Sheffia Dooley
PERFORMANCE GUIDE: Oksana Klue

CAST
Leilani Barrett

In partnership with CEOGC (Council for Economic Opportunities of Greater Cleveland) and with generous funding from PNC Bank, Playhouse Square has engaged Theater Ninjas and Cleveland artist Ian Petroni in the creation and design of *Lunar Landscape*, an intimate, interactive, sensory experience.

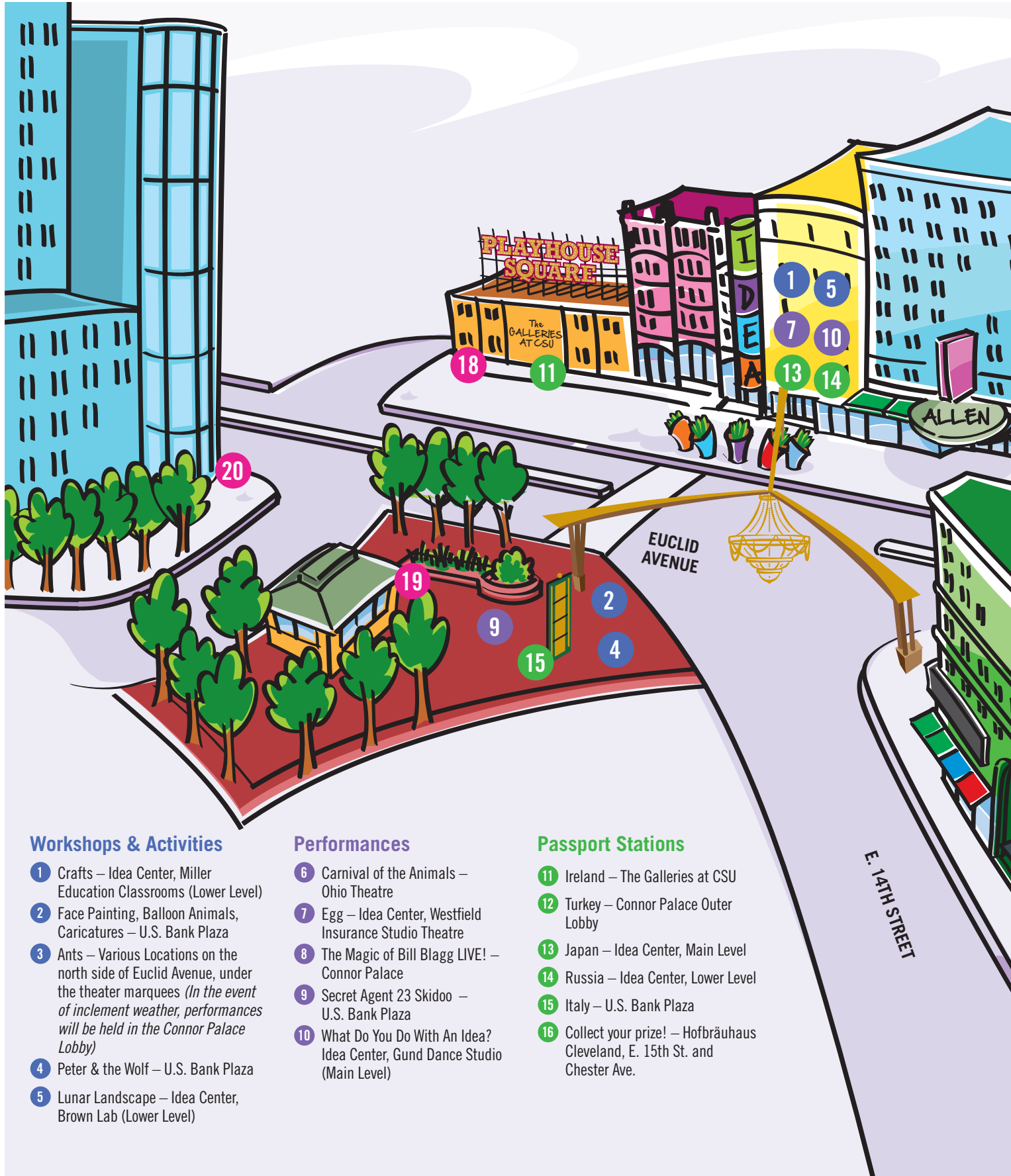


This exciting installation is the backdrop for Zee, the hidden man on the moon, who gathers light and sound with movement and song. Young explorers are invited help Zee with his lunar tasks as he experiences the joy and fear of learning to share!

This kinetic journey is 20 minutes long, uses nonverbal and "extra-terrestrial" communication, and is suitable for young children and their families.



INTERNATIONAL CHILDREN'S THEATER FESTIVAL MAP



Workshops & Activities

- 1 Crafts – Idea Center, Miller Education Classrooms (Lower Level)
- 2 Face Painting, Balloon Animals, Caricatures – U.S. Bank Plaza
- 3 Ants – Various Locations on the north side of Euclid Avenue, under the theater marquees (*In the event of inclement weather, performances will be held in the Connor Palace Lobby*)
- 4 Peter & the Wolf – U.S. Bank Plaza
- 5 Lunar Landscape – Idea Center, Brown Lab (Lower Level)

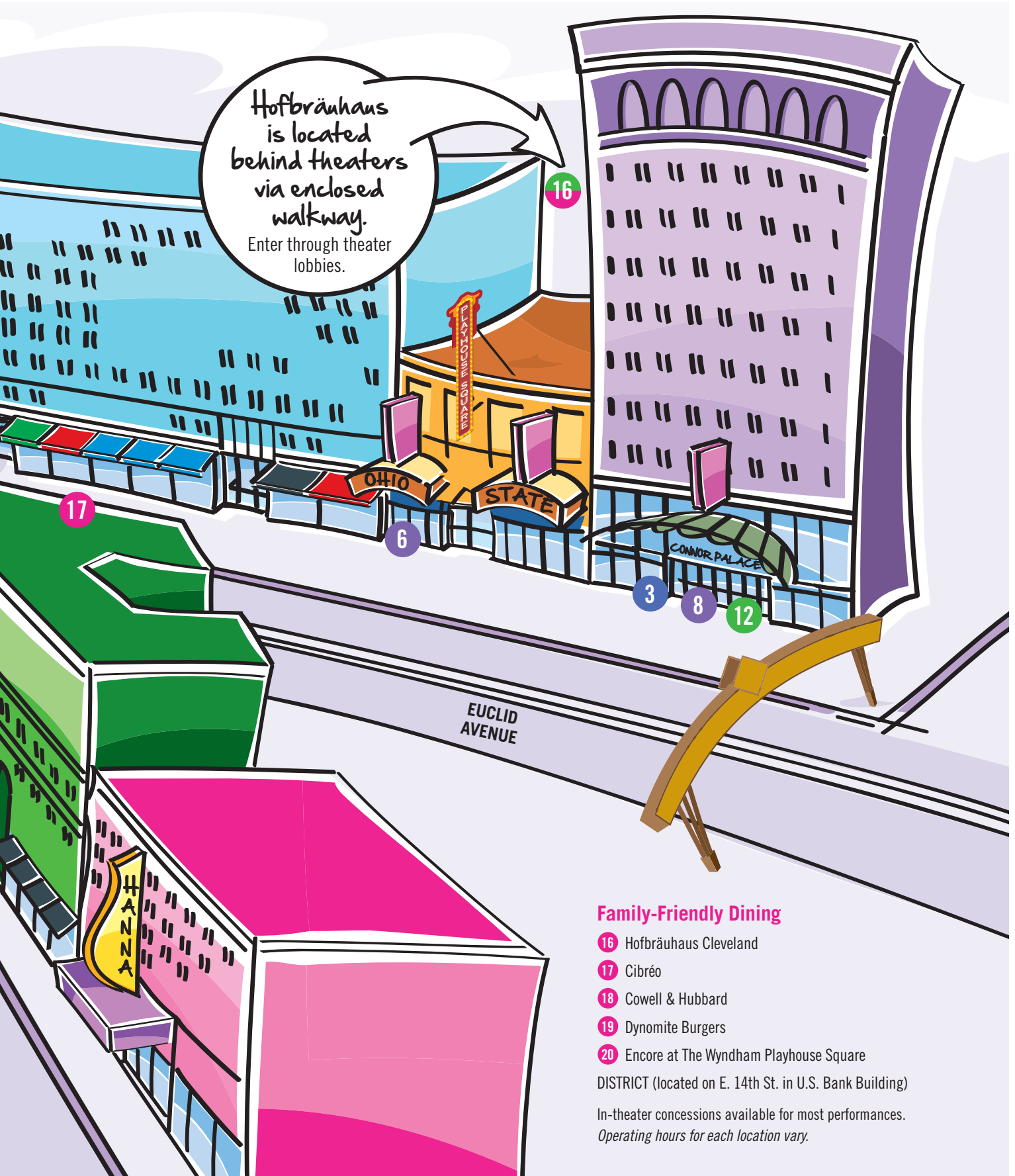
Performances

- 6 Carnival of the Animals – Ohio Theatre
- 7 Egg – Idea Center, Westfield Insurance Studio Theatre
- 8 The Magic of Bill Blagg LIVE! – Connor Palace
- 9 Secret Agent 23 Skidoo – U.S. Bank Plaza
- 10 What Do You Do With An Idea? Idea Center, Gund Dance Studio (Main Level)

Passport Stations

- 11 Ireland – The Galleries at CSU
- 12 Turkey – Connor Palace Outer Lobby
- 13 Japan – Idea Center, Main Level
- 14 Russia – Idea Center, Lower Level
- 15 Italy – U.S. Bank Plaza
- 16 Collect your prize! – Hofbräuhaus Cleveland, E. 15th St. and Chester Ave.

INTERNATIONAL CHILDREN'S THEATER FESTIVAL MAP



Hofbräuhaus is located behind theaters via enclosed walkway. Enter through theater lobbies.

Family-Friendly Dining

- 16 Hofbräuhaus Cleveland
- 17 Cibréo
- 18 Cowell & Hubbard
- 19 Dynamite Burgers
- 20 Encore at The Wyndham Playhouse Square DISTRICT (located on E. 14th St. in U.S. Bank Building)

In-theater concessions available for most performances. Operating hours for each location vary.

Carnival of the Animals

CIRCA – CONTEMPORARY CIRCUS

Australia

Circa.org.au

May 7-8

Ohio Theatre

Created by Yaron Lifschitz and the Circa ensemble

A production by Circa and QPAC's Out of the Box Festival

Director – Yaron Lifschitz

Technical Director/Lighting Designer – Jason Organ

Video Design – Michaela French

Sound Designer/ Composer - Quincy Grant

Set Design – Yaron Lifschitz, Jason Organ,

Libby McDonnell and Michaela French

Costume Design – Libby McDonnell

Costume Creation Team – Janie Grant,

Susan Gibson, Trang Vo, Chris Healy,

Selene Cochrane, Karen Blinco, Sarah

White, Maria Wong & Kate Jefferay

CAST

Rowan Heydon-White, Gerramy Marsden, Conor Neal, Kathryn O'Keeffe, Paul O'Keeffe, Crystal Stacey, Shannon Vitali

The Circa Carnival comes to town with whimsical tales of creatures of land and sea who tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom.

Our zebras juggle and flip...

Our kangaroos skip and somersault...

We've elephants with street-cred and rhythm... And even our dinosaur bones shake, clatter and roll to the music.

Carnival of the Animals whisks you away on a thrilling circus escapade inspired by Camille Saint-Saëns salute to feathers, fur and fins. Circa's acrobats bring this classical music suite to life for a whole new generation of circus, music and animal lovers!



ABOUT CIRCA

From Brisbane, Australia comes a bold new vision of contemporary circus. A blending of bodies, light, sound and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since

2006 Circa has toured to 34 countries across six continents. Circa's work has been rapturously received by audiences, presenters and critics around the world. Critics have raved about Circa, calling the work "stunning... exquisite... heart stopping" and "electrically charged."

CIRCA



Carnival of the Animals presented by Kathy and Jim Pender and the Michael Pender Fund of the Cleveland Foundation

CREATE ELEPHANTS OF YOUR OWN!

Elephant Family

By Julie McGuffee

Both the African and Asian elephants are on the endangered species list. This whimsical pompom and pipe cleaner mother and baby are from the Asian family of elephants characterized by smaller ears, hump shaped back and very short tusks.

You will need:

- Gray pipe cleaners
- Black pipe cleaners
- White bumpy pipe cleaners
- 4 spools 1" x 3/4"
- Gray paint
- Paint brush
- 3" Styrofoam egg
- 2" Styrofoam ball



1. Wrap the Styrofoam egg with gray pipe cleaners as follows: Starting at the center, push the end of the pipe cleaner into the Styrofoam then wrap around the egg. Push the end of the pipe cleaner into the Styrofoam to secure. Repeat until most of the egg has been completely covered.

Note: The pipe cleaners will not lay flat on the Styrofoam at the ends of the egg. Wind one stem into a coil, bend the ends of the pipe cleaner outward then push into the Styrofoam to keep the circle in place. Use glue to secure.

2. Wrap the Styrofoam ball in the same manner then glue the ball to the body. Use a toothpick to hold in place. Cut a 6" piece of pipe cleaner. Fold in half then twist together. Push the ends into the center of the head for the trunk. Make a small tail in the same manner.

3. Make two coils of pipe cleaner for ears. Push the ends of each coil into each side of the head for ears. Cut two white pipe cleaner "bumps" then push one into each side of the trunk for tusks. To make eyes, push end of black pipe cleaner into the head then cut off the end flush with the gray surface.

4. Cut four 2" pieces of pipe cleaner. Push into the bottom of the body where you want the legs to be with about 1" of the pipe cleaner still visible. Paint the spools gray. Let them dry then glue one spool over each piece of pipe cleaner. Small elephants are made in the same manner using smaller spools and Styrofoam pieces.



Egg

Cahoots NI
Northern Ireland
cahootsni.com

May 7-8

Westfield Insurance Studio Theatre

Directed by Paul Bosco Mc Eaneyey
Music by Garth McConaghie
Composer & Sound Design by Garth McConaghie

CAST

Hugh W Brown, Jude Quinn,
Darren Franklin

ABOUT EGG

The story of **Egg** is told through the medium of physical theater, illusion and music. It is a sad, funny and delightful tale exploring the theme of flying the nest. This is a theme which resonates as strongly with the adults in the audience as it does with the children, giving **Egg** real emotional power. The production is a magical experience, which draws children in close to the life of the little bird characters in their nest and tells them a story of friendship, wonder and tender loving care. A tale of three birds....and an egg!

ABOUT CAHOOTS NI

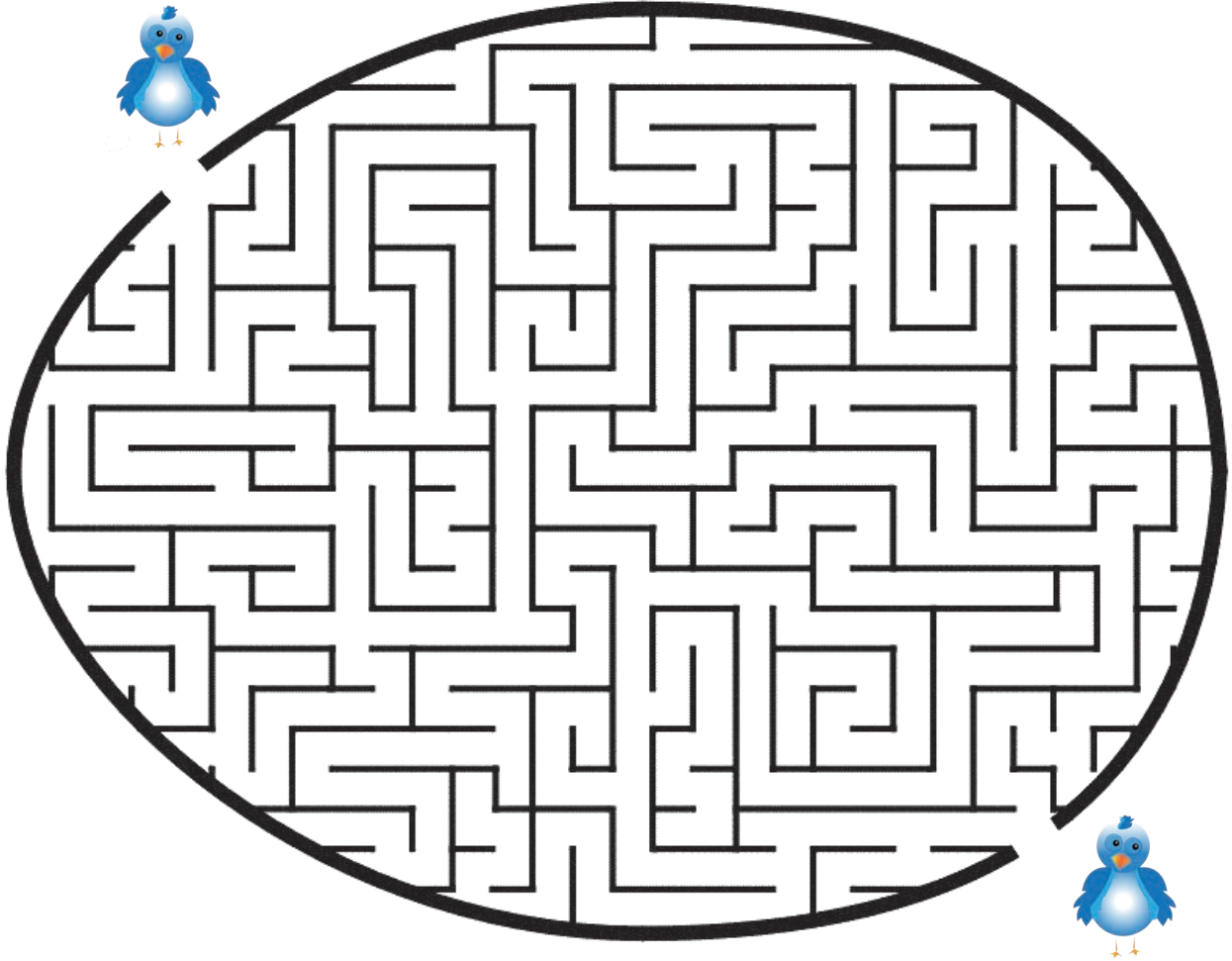
Cahoots NI is a professional theater company touring work for children and based in Belfast, Northern Ireland. The company was formed in 2001 by Paul Bosco McEaneyey and Zoe Seaton. The company concentrates on the visual potential of theater and capitalizes upon

the age old popularity of magic and illusion as an essential ingredient in the art of entertaining. Each production is at the center of a body of outreach work designed to maximize artistic potential, customize the individual theater experience and extend the imaginative life of the piece beyond the actual event.



EGG PUZZLE

These two birds have gotten separated! Solve the maze to bring them together again.



The Magic of Bill Blagg LIVE!

Bill Blagg
U.S.A.
billblagg.com

May 7-8
Connor Palace

ABOUT BILL BLAGG

To say that Bill Blagg has had a magical life would be no exaggeration. From the moment he received his first magic kit in 1986, his world was never the same. After years of endless practice and persistence, Bill launched his professional magic performing career in 1996 at the ripe age of sixteen. In just two short years of professional performance, Bill developed a stage presence that made him a standout in the magic community, due in part to his off-the-cuff personality and his high energy performance style.

He chose to put his skills to the test in 1998 by entering the adult stage competition at the Abbott Magic Get Together in Colon, Michigan, which is also hailed as the magic capital of the world. Magic had been Bill's life for over twelve years, he had performed hundreds of shows and it all hinged on a single, five minute routine: his dancing handkerchief. He had just turned eighteen, barely old enough to enter the competition, and he was about to make magic history by becoming the youngest contestant to ever win the prestigious event.

Following his win, Bill never looked back. While intensely studying to earn a degree in performing arts and communications at Carthage College in Kenosha, Wisconsin, Bill was busy planning and staging his next big venture: his own ninety-minute, grand-scale magic and illusion show he called *Beyond Imagination*. After graduating with honors, Bill took his illusion production on the road to select cities throughout the Midwest. He virtually sold out all of the shows with his unique

brand of grand-scale magic and illusion. *Entertainment Weekly* summed up Bill's appeal by saying, "Bill Blagg has a charm and style all his own; he's definitely the best kept secret in magic!"

Bill prides himself on being able to consistently create and stage new illusions to thrill his audiences year after year. Through his countless stage appearances,

Bill consistently draws standing ovations from audiences who have experienced his unique talents and performing arts ability.

Today we are pleased to welcome Bill Blagg and his team to the stage to present Bill's latest magical production, *The Magic of Bill Blagg LIVE!* Sit back, relax and enjoy the magic and illusions of the nation's top magical star...Bill Blagg!



The Climbing Ring Magic Trick

This simple magic trick for kids is so easy that you might feel silly once you get it!

Step 1

Cut a rubber band in half so it is a single long string.

Step 2

Explain to the audience that you have been developing the power of your mind and have been able to move small objects using nothing more than your mental power. Say that rings have been the objects with the most success, and ask for someone in the audience for any kind of ring.

Step 3

Thread the rubber band through the ring and grab the ends with both hands, thus holding out the rubber band (without it actually being stretched).

Step 4

This is the tricky part! Grab the rubber band with your index finger directly in the middle of the band and stretch it out as you appear to grab the ends with your thumb. The rubber band should be stretched out but appear normal to the audience.

Step 5

Tell the audience that you are going to move the ring with your mind and make a “concentrated” face as you let go of the rubber band slowly. The weight of the ring will hold it in place as the rubber band contracts, but it will appear to climb as the rubber band is allowed to go slack.

For this trick you need:
A rubber band
and a ring



Check out the video below for a demonstration of the trick:

YouTube: Magic John Teach-a-Trick:
The Anti-Gravity Ring

[youtube.com/watch?v=ovTpCdZM5UQ](https://www.youtube.com/watch?v=ovTpCdZM5UQ)



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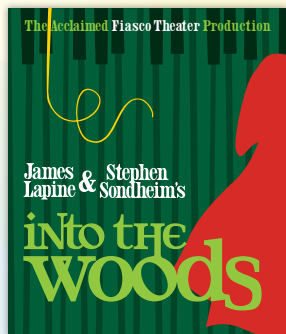
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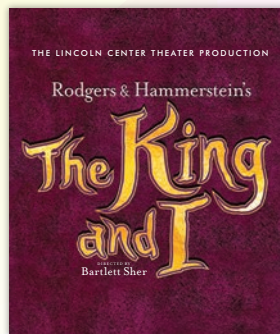
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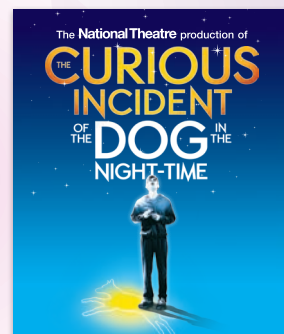
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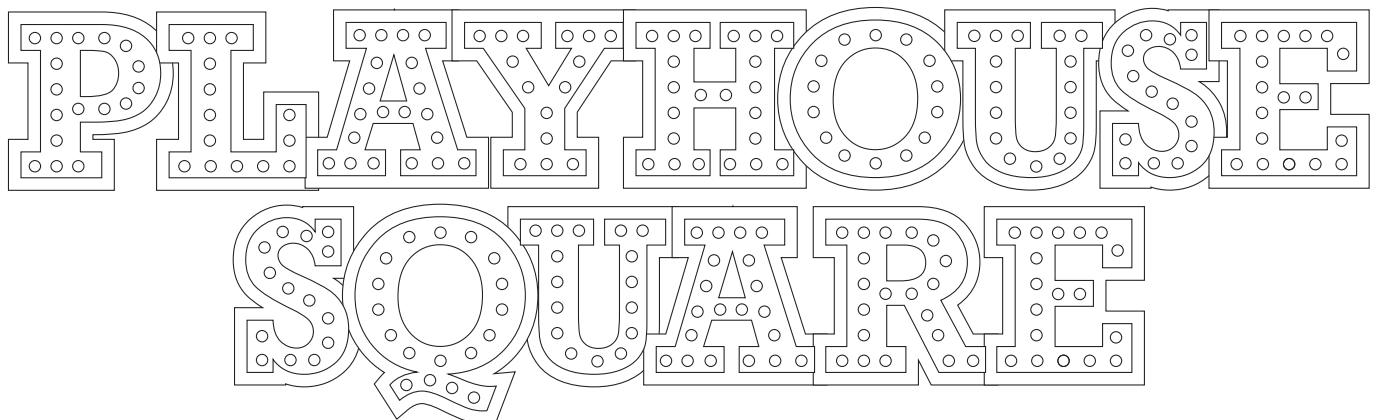
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