



Something Rotten! Sings

Something Rotten! is brimming with countless references from some of the most beloved modern musicals throughout history. Jazz hands out! Below is a list of just some of our favorites from the show-stopping number %A Musical+

“Some musicals have no talking at all”: Several musicals are more akin to operas, possessing no spoken dialogue, including *Les Misérables*, *Jesus Christ Superstar*, *Rent* and several others.

“I believe it’s called ‘Miser-ahh-bluh’”: This is directly referring to *Les Misérables*, with music by Claude-Michel Schönberg, original French lyrics by Alain Boubil and Jean-Marc Natel and an English libretto by Herbert Kretzmer.

“Feel that fascinating rhythm move into your feet”: These lyrics are from George and Ira Gershwin’s “Fascinating Rhythm,” which was first included in the Broadway musical *Lady Be Good* in 1924 with Fred and Adele Astaire.

“It’s a musical, a Seussical?”: *Seussical* was a musical that debuted on Broadway in 2000 and was based on the books of Dr. Seuss. Stephen Flaherty independently composed the music and co-wrote the book with Lynn Ahrens, who also wrote the lyrics.

Sailor Hats: During %A Musical,+Nostradamus and the chorus men don sailor hats, which harkens to several nautical-themed musicals, including *South Pacific*, *Anything Goes*, *On the Town* and *Dames at Sea*.

“All That Jazz” Number: This number comes from the John Kander and Fred Ebb musical *Chicago*, featuring the iconic Broadway choreography of Bob Fosse.

“525,600 Minutes” Excerpt: This moment comes from the song %Seasons of Love+from Jonathan Larson’s *Rent*, which won the Tony Award for Best Musical in 1996.

Wash Buckets: The ensemble brings on cleaning buckets and emulates the iconic staging of the song %It’s the Hard Knock Life+from Charles Strouse and Martin Charnin’s *Annie*.

“When dancers kick in unison in one big wonderful line”: The lyrics refer to the tradition of a chorus or ensemble dancing in a line in synchronized fashion. This can be seen with the world-famous Radio City Music Hall’s Rockettes and the musical *A Chorus Line*.

A Chorus Line: At the end of the song %A Musical,+the entire company crosses to one line downstage with headshots (or rather headō sketches) in front of their faces. This is a replication of the iconic staging from the musical *A Chorus Line*.