

NEIL DIAMOND (*Music and Lyrics*). Throughout an illustrious and wide-ranging musical career, Neil Diamond has sold more than 130 million records worldwide and has charted 39 Top 40 singles and 16 Top 10 albums, both in the US and internationally. A Grammy Award-winning artist, Diamond is a member of the Rock and Roll Hall of Fame, the Songwriters Hall of Fame and a recipient of the Sammy Cahn Lifetime Achievement Award, one of the highest honors bestowed upon songwriters. Diamond's many other achievements include a Golden Globe Award, 13 Grammy nominations and 2009's NARAS's MusiCares Person of the Year award. In 2011, Diamond received the prestigious Kennedy Center Honor for his lifetime of contributions to American culture.

ANTHONY McCARTEN (*Book*). A four-time Academy Award-nominated and double BAFTA winning screenwriter and film producer of *The Theory of Everything* (2014), *Darkest Hour* (2017) and *The Two Popes* (2020), as well as the writer of *Bohemian Rhapsody* (2018)—winner of four Oscars and the Golden Globe for Best Drama— and the Whitney Houston biographical film *I Wanna Dance With Somebody* (2022). New Zealand-born McCarten is also a celebrated novelist and playwright. As a playwright, he received early career success with the global hit *Ladies Night*. His 2019 play *The Two Popes*, which inspired the Netflix film, marked his return to writing for the stage for the first time in 20 years. His latest play, *The Collaboration*, about Andy Warhol and Jean Michel Basquiat, premiered to critical acclaim at The Young Vic Theatre in a sold-out run and opened on Broadway on December 20, 2022. He lives in London.

MICHAEL MAYER (*Director*). Currently: *Little Shop of Horrors* Off-Broadway, *Funny Girl* National Tour. Broadway: *A Beautiful Noise*, *Funny Girl* starring Lea Michele, *Hedwig...*, *Spring Awakening*, *American Idiot* (co-author), *Thoroughly Modern Millie*, *Side Man*, *A View From the Bridge*, *Everyday Rapture*, *Charlie Brown*, *Head Over Heels*, *Burn This*. London: *Funny Girl*, *Spring Awakening*, *...Millie*, *American Idiot*, *Side Man*, *Marnie* (ENO). Metropolitan Opera: *Marnie*, *Rigoletto*, *La Traviata*. Film: *Single All the Way*, *The Seagull*, *Flicka*, *A Home at the End of the World*. TV: "Smash" (pilot & season one producing director). Upcoming Broadway: *Swept Away*. Upcoming Metropolitan Opera: *Grounded*, *Aida*.

STEVEN HOGGETT (*Choreographer*). Recent credits as movement director/choreographer include *Harry Potter and the Cursed Child* (Broadway, West End, international); *Sweeney Todd* (Broadway); *Nye* (National Theatre); *Angels in America* (Broadway); *The Crucible* (Broadway); *The Curious Incident of the Dog in the Night-Time* (Royal National Theatre, West End, Broadway); *The Last Ship* (Broadway); *Let the Right One In* (National Theatre Scotland); *Rocky!* (Broadway); *The Glass Menagerie* (A.R.T., Broadway, EIF); *Once* (A.R.T., Broadway, West End); *Peter and the Starcatcher* (Broadway); *American Idiot* (Broadway); *Ocean at the End of the Lane* (National Theatre); and as associate director/movement, *Black Watch* (National Theatre Scotland). As director, his recent credits include *Burn* (National Theatre Scotland/Joyce Theatre), *Social! Distance Dance Club* (Park Ave Armory) and *Close to You: Bacharach Reimagined* (New York Theatre Workshop, West End). Hoggett was a director and founding member of Frantic Assembly Theatre Company, and with Scott Graham co-wrote *The Frantic Assembly Book of Devising Theatre* (Routledge).

DAVID ROCKWELL (*Scenic Design*). Broadway: *Doubt*; *Into the Woods*; *Take Me Out*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, and OCC awards); *On the Twentieth Century* (Tony nom.); *You Can't Take It With You* (Tony nom.); *Kinky Boots* 38 (Tony nom.); *Lucky Guy* (Tony nom.); *Hairspray* (Tony, Drama Desk, OCC noms.); and the upcoming productions of *Into the Woods* and *A Beautiful Noise*. Off-Broadway: *Into the Woods*; *Seven Deadly Sins*; and Shakespeare in the Park. Founder and President of the architecture and design firm Rockwell Group.

EMILIO SOSA (*Costume Design*). Chair, American Theatre Wing. Broadway: *Purlie Victorious* (Tony nomination), *Ain't No Mo'* (Drama Desk award, Tony nomination), *Good Night, Oscar* (Tony nomination), *Trouble in Mind* (Tony nomination), *1776*, *Skeleton Crew*, *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson's Bar and Grill*, *The Gershwin's Porgy and Bess* (Tony nomination), *Topdog/Underdog*. TV: "Annie Live!" (NBC). Film: *Descendants: Rise of Red* (Disney+), *The Famous Lillian Hall* (HBO), *Red Hook Summer* (dir. Spike Lee). Usher's Las Vegas, Big Apple Circus, The Rockettes, NY Knicks City Dances (NBA), Diana Ross, Mariah Carey, Gloria Estefan, Wynton Marsalis. @esosafashion

KEVIN ADAMS (*Lighting Design*) has received four Tony Awards for his work on Broadway, including *Funny Girl*, *The Cher Show*, *Head Over Heels*, *SpongeBob the Musical*, *Hedwig...*, *American Idiot*, *Next to Normal*, *Passing Strange*, *The 39 Steps*, *Spring Awakening*, *Hands on a Hardbody*, *Hair*, *Take Me Out*, *A Class Act* and solo shows by Michael Moore, Eve Ensler and John Leguizamo. Off-Broadway: *Hedwig...*, *The Scottsboro Boys*, *Carrie*. Metropolitan Opera, Hollywood Bowl and Las Vegas.

JESSICA PAZ (*Sound Design*). Broadway: *Hadestown* (Tony Award, Drama Desk Award); *POTUS*. Associate sound designer: *Dear Evan Hansen*; *Bandstand*; *Disaster! The Musical*; *The Assembled Parties* (MCC); and *Fela!* Off-Broadway: *Little Shop of Horrors* (Westside Theatre); *Ugly Lies the Bone* (Roundabout); *A Sucker EmCee* and *The Muscles in Our Toes* (Labyrinth); *The Kings Whore* (Starcatcher Productions); *Becoming Dr. Ruth* (Westside Theatre). Numerous productions at The Public Theater including *Twelfth Night*, *Othello*, *Miss You Like Hell*, *Julius Caesar*, *A Midsummer Night's Dream* and *As You Like It*. Regional: American Repertory Theatre, The Old Globe; Hartford Stage, Berkeley Repertory, among others.

LUC VERSCHUEREN (*Hair, Wig & Makeup Design*). Broadway: *Water For Elephants*; *Almost Famous*; *Bad Cinderella*; *The Devil Wears Prada* (Chicago); *Funny Girl*; *The Music Man*; *King Lear*; *Head Over Heels*; *Carousel*; *Three Tall Women*; *Hello, Dolly!*; *Groundhog Day*; *The Front Page*; *The Crucible*; *Misery*; *Sylvia*; *Betrayal*; *Les Misérables*; *Spider-Man: Turn Off The Dark*. Broadway/West End: *Tammy Faye*; *Back to the Future*; *Leopoldstadt*, *To Kill a Mockingbird*, *Company*, *A Christmas Carol*, *Tina—The Tina Turner Musical* (Drama Desk Award for Outstanding Wig and Hair Design), *The Ferryman*, *Farinelli and the King*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Cinderella*, *Anything Goes*, *Rosmersholm*, *All About Eve*. Film/TV: "The Gilded Age," "The Marvelous Mrs. Maisel," *Downton Abbey* (movie).

SONNY PALADINO (*Music Supervisions and Arrangements, Orchestrations*). Music supervisor, arranger and orchestrator: *Gettin' the Band Back Together* (Broadway), *Smokey Joe's Café* (Off-Broadway), *Dion's The Wanderer* (upcoming). Other Broadway: *Natasha, Pierre & the Great Comet of 1812* (music supervisor), *POTUS* (music director/arranger), *Sting's The Last Ship* and *Pippin* (associate conductor). Arrangements and orchestrations for the Indianapolis, Baltimore, Seattle, Vancouver and Detroit Symphony Orchestras and The Philly Pops. Performances with Josh Groban, Sting, Patina Miller and Matthew Morrison. Record producer: *GTBBT*, *The Great Comet...*, *Soul Vol. 2*, *Mistletoe and Carly* and four albums for the hit touring group The Doo Wop Project (music director/arranger and founding member).

ANNMARIE MILAZZO (*Vocal Design*). *Spring Awakening*; *Next to Normal*; *If/Then*; *Finding Neverland*; *Bright Lights*, *Big City*; *Super Hero*; revival of *Carrie*; *Dangerous Beauty*; *Prometheus Bound*; *Some Lovers*; *Dave*; revival of *1776*; *A Beautiful Noise*. As composer/lyricist: *Pretty Dead Girl* (winner of a Special Jury Award, Sundance Film Festival),

Joy, Lucky Us, A Walk on the Moon. As orchestrator: *Once on This Island* (with Michael Starobin). Nominations: Tony, Drama Desk, Outer Critics, Grammy.

BRIAN USIFER (*Incidental Music and Dance Music Arrangements, Orchestrations*). Broadway: *The Heart of Rock and Roll* (Music Supervisor, Arrangements, Orchestrations), *A Beautiful Noise: The Neil Diamond Musical* (Arrangements, Orchestrations), Disney's *Frozen* (Music Director), *The Book of Mormon* (Associate Music Supervisor) and *Kinky Boots* (Music Director, Associate Music Supervisor; Tour, London and Toronto). *Chess* at the Kennedy Center, *Bobby and Kristen Lopez American Songbook* at Lincoln Center. Orchestrations: *Swept Away* and *Galileo* at Berkeley Rep, *Mr. Chickee's Funny Money* at the Atlantic. Additional orchestrations: NBC's "Annie Live!," "The Wiz Live" and can be heard as a pianist on "The Marvelous Mrs. Maisel" on Amazon.

JAMIE HARRISON (*Illusion Design*). Most recently Jamie directed, designed and illusion designed *Bedknobs and Broomsticks* for Disney/ Michael Harrison in the UK and *Flight* for the Edinburgh International Festival. Jamie created the magic and illusions for *Harry Potter and the Cursed Child* for Sonia Friedman/Colin Callender. He is artistic director of Vox Motus.

AUSTIN REGAN (*Tour Director*). Broadway: *American Idiot, Everyday Rapture, On a Clear Day, Head Over Heels, A Beautiful Noise*. Off-Broadway: *Little Shop of Horrors*. Directing: *Rigoletto* (Minnesota Opera), *The Trojan Women* (Hangar Theatre), *Mad Libs* (New World Stages), *Left and Right* (National Sawdust), *Threepenny Opera* (Opera Columbus). Drama League Fellow. www.austinregan.nyc

YASMINE LEE (*Tour Choreographer*) has worked across theatre, concert dance, film, television, music videos, ceremonies and with major recording artists in over 35 countries and in every state of the union. Broadway credits include *Harry Potter and the Cursed Child, The Curious Incident of the Dog..., The Crucible, Once, Rent*.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including *The Great Gatsby, Tommy, MJ: The Musical, Mrs. Doubtfire, Ain't Too Proud, Tina—The Tina Turner Musical, Beautiful: The Carole King Musical, Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

RANDY COHEN (*Keyboard Programmer*). Broadway: over 100 shows including *Hamilton, The Book of Mormon, Almost Famous, Some Like It Hot, Jagged Little Pill, Anastasia, Kinky Boots, Dear Evan Hansen, In the Heights, Grey Gardens*. TV: "Sesame Street." Thanks to the RCK team: Tim, Sam and Nick.

KATHY FABIAN (*Production Properties Supervisor*) has created props for over 90 Broadway productions including: *The Heart of Rock and Roll, The Wiz, I Need That, Purlie Victorious, Camelot, Pictures from Home, Between Riverside and Crazy, The Piano Lesson, POTUS*, and *American Buffalo*. Off-Broadway: *Night of the Iguana*. TV: "Annie Live!"

JIM CARNAHAN, CSA (*Casting*) has cast over 150 Broadway shows. His work on Broadway this season includes *Sunset Boulevard, Swept Away, Cult of Love, Hills of California, Our Town, Stranger Things, Pirates of Penzance, Harry Potter; Moulin Rouge!*; as well as Off-Broadway's *Little Shop of Horrors*. Film: Ari Aster's *Beau Is Afraid*.

JASON THINGER, CSA (*Casting*). Broadway: *Sunset Boulevard; Pirates of Penzance; Merrily We Roll Along; New York, New York; Almost Famous; Funny Girl; Take Me Out; A Christmas Carol; Tootsie*. Off-Broadway: *Little Shop of Horrors, Medea* (BAM). Regional/Tours: *A Christmas Carol, The Light in the Piazza* (Lyric Opera of Chicago). London: *The 47th*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

JAMES OLMSTEAD (*Music Director*) Broadway conductor: *A Beautiful Noise, The Wiz, Once Upon a One More Time, On Your Feet*. Orchestral conductor: *Batman 1989, The Batman, 4U: The Music of Prince*. Additional Broadway pianist: *Gatsby, Paradise Square, Harmony, The Music Man, Mean Girls, Waitress, Beautiful: The Carole King Musical, ...Chocolate Factory*. Orchestrations: 2022 Tony Awards, *Great Performances: Celebrating 50 Years of Broadway, Once Upon a One More Time*. Love to Ash & Iris. IG: [@olmsteady](https://www.instagram.com/olmsteady)

STACY N. TAYLOR (*Production Stage Manager*) is a proud graduate of the SM program at the University of Cincinnati - CCM. Select touring credits: *Jersey Boys, Dear Evan Hansen, Funny Girl, Tina: The Tina Turner Musical, Bodyguard, School of Rock, and Beauty and the Beast*. All my love to my family for their continued support.

TRAVIS BLACKWELL (*Stage Manager*). Previous credits include 5 companies of *Hamilton* across North America, Asia, Australia, and the Middle East. Tours: *The Bodyguard, The Color Purple*. NYC: St. Ann's Warehouse, BAM, Bang on a Can, Park Avenue Armory. Regional: Weston Playhouse, Glimmerglass Festival, Orpheum Memphis, Lost National Theater. BFA: Memphis. Love to Josh. This one's for Patsy. www.smtravis.com

MARIAH YOUNG (*Stage Manager*) National Tours: *Funny Girl, The Book of Mormon, Anastasia, A Bronx Tale, Elf the Musical, Flamenco Vivo's Voces del Sur, and Charlie and the Chocolate Factory*. Infinite thanks to my ever-supportive family, friends, and Brian.

KALI ASHURST (*Assistant Stage Manager*). National Tour: *Dr. Seuss' How the Grinch Stole Christmas 22' & 23'* (ASM). NYC: *UC-CCM Honors Alumnus Stephen Flaherty* at Carnegie Hall (PSM). Regional: San Francisco Opera, Weston Theater Company. MFA: Stage Management, UC-CCM. Thanks to her family and friends for all their love and support! [@kali.ashurst](https://www.instagram.com/kali.ashurst) kaliashurstsm.com

ERIK BIRKELAND (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: *Come From Away, The Sound of Music, Blithe Spirit* starring Angela Lansbury, *The Gershwin's Porgy & Bess, Memphis, Chicago, Jelly's Last Jam* and live stage tours of *Rugrats, Blues' Clues, Scooby-Doo* and *Dora the Explorer*.

HEATHER MOSS (*Associate Company Manager*). Tours: *Hairspray, Anastasia, Charlie and the Chocolate Factory, Finding Neverland, Nick Jr. Live! Move to the Music, Flashdance, Bubble Guppies Live! Ready to Rock, Jekyll & Hyde, Sesame Street Live: Make A New Friend, A Chorus Line, Dein Perry's Tap Dogs*. International credits: *MOQ Live* (Premium Entertainment & Events, Doha).

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, *To Kill a Mockingbird*, and *The Wiz*.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Gratitude to Ken, Seth, Clayton, Angela, Fred, Alecia, Cameron and Tom for believing. Love to Alan and Colin for everything. @trinityonbroadway

KEN DAVENPORT (*Producer*) is a two-time Tony Award-winning producer of *Oh Mary!*, *Harmony*, *Once on This Island*, *The Play that Goes Wrong*, *Gettin' the Band Back Together*, *Spring Awakening*, *It's Only a Play*, *Macbeth*, *Godspell*, *Kinky Boots* and the Off-Broadway productions of *Altar Boyz*, *The Awesome 80s Prom*, *My First Time* and more. He was the executive producer for North America for Andrew Lloyd Webber and the theatrical consultant for Primary Wave. Ken founded TheaterMakersStudio.com for writers, producers and anyone who dreams about getting a show on a stage. His blog and podcast have been featured in *The New York Times*, *Wall Street Journal*, *Vanity Fair* and more. Ken conceived the best-selling board game *Be a Broadway Star* (Amazon) and is an avid golfer. Born Kenneth Anjum Hasija, Ken dedicates his career to his late father, Dr. Kenny Dipchand Hasija, an Indian immigrant who dreamed about going into the theatre. Favorite production is daughter McKenna with his wife, Tracy Weiler. Upcoming: *The Griswolds' Broadway Vacation* and *Joy the Musical*. KenDavenport.com. Instagram: @kendavenportbway

BOB GAUDIO (*Producer*). Inducted into the Songwriters, Rock and Roll, and the New Jersey Hall of Fame. The principal writer and an original member of *The Four Seasons* portrayed in *Jersey Boys*, one of the top ten longest-running Tony and Olivier Award-winning hit Broadway musicals. Earned a Grammy for the *JB* cast album, remaining one of the top ten bestselling cast albums. Gaudio wrote and/or co-wrote "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Beggin'," the classic "Can't Take My Eyes Off You" and numerous others. He produced and co-wrote with Jake Holmes, the album *Watertown* for Frank Sinatra. He produced a number of songs for Marvin Gaye, Diana Ross, Michael Jackson, Roberta Flack and others and the film soundtrack for *Little Shop of Horrors*. Bob's longtime association with Mr. Diamond yielded seven albums, including *The Jazz Singer Soundtrack*, along with "America," "Hello Again," "September Morn," "Love on the Rocks," "Forever in Blue Jeans" and the Diamond & Streisand duet "You Don't Bring Me Flowers." Thanks to the life-long support of his three children, Lisa, Danielle and Shannon. Special thanks to the Nashville *ABN* music development team: Ryan Sutton, Debra Clements, Blair Masters. *A Beautiful Noise* would not be a reality without the insights and trust of Neil and Katie Diamond.

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, *To Kill a Mockingbird*, and *The Wiz*.

SANDI MORAN (*Co-Producer*). Select Broadway: *Hadestown* (Tony), *Moulin Rouge!* (Tony), *Once on This Island* (Tony), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination). Off- Broadway: *Harmony*. In development: *Joy the Musical* and *The Griswolds' Broadway Vacation*.

SCOTT ABRAMS (*Co-Producer*). Two-time Tony Award-winning Producer. Manager of theater and film company Mach 1 Partners. Broadway credits include: *A Beautiful Noise*, *Merrily We Roll Along*, *Back to the Future*, *The Notebook*, *The Who's Tommy*, *Funny Girl*, *Company*.

JONATHAN AND RAE CORR (*Co-Producer*). Tony award-winning producers with a shared love for live theater. Current/upcoming productions include *The Notebook*, *Oh, Mary!*, *Swept Away*, *The Devil Wears Prada*, *SMASH*, *The Griswold's Broadway Vacation*, and *Joy*.

ADAM RIEMER (*Co-Producer*) weaves transformative narratives as a visual storyteller in television, film, and theatre. Productions include *Oh, Mary!*, *Gutenberg!*, *Spamalot*, *Sister Act*, *Joy* and *Vacation*. Adam is also a real estate developer, photographer, and philanthropist.

MARGUERITE STEED HOFFMAN (*Co-Producer*) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying urban green space.

RON KASTNER (*Co-Producer*). Over 50 productions and ten Tony and/or Olivier Awards in New York and London in the past 30 years. Happy to be supporting this wonderful company of *A Beautiful Noise*.

ROB KOLSON (*Co-Producer*) is a Tony and Emmy Award-winning writer and producer. He owns the prestigious Apollo Theater Chicago and is a proud alumnus of The Second City Theater, where he served as a music director.

VALLI FAMILY GROUP (*Co-Producer*) is so excited to be a part of *A Beautiful Noise*. An amazing opportunity to celebrate the work of one of America's greatest singers, songwriter and performer.

CAIOLA PRODUCTIONS (*Co-Producer*). Siblings Luigi and Rose Caiola, seven Tony Awards including *Company*, *The Inheritance*, *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *Once on this Island* and *Who's Afraid of Virginia Woolf?*

JOSEPH J. GRANO, JR. (*Co-Producer*) was chairman/CEO of UBS Financial Services and chairman of President George W. Bush's Homeland Security Advisory Council. Mr. Grano won a Tony as a *Jersey Boys* producer.

STARLIGHT THEATRE (*Co-Producer*) is an 8,000-seat outdoor amphitheater in Kansas City that has been producing and presenting Broadway musical theatre since 1951.

ROY & EILEEN PUTRINO (*Co-Producer*). *The Who's Tommy* (Tony Nominee); *New York, New York* (Tony Nominee); *Once on This Island* (Tony); *How to Succeed...*; *Grace*; *Bandstand*; *Act of God*; *It's Only a Play*; *Groundhog Day*; *Farinelli and the King*; *Sunday in the Park With George*; *A Passion Play* (London). Distinguished Citizen Award for Performing Arts.

JAMES L. NEDERLANDER (*Co-Producer*). Credits: *Kimberly Akimbo*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *Movin' Out* and many others.

TRISHA BLAKE (*Co-Producer*) is a business woman involved in multiple businesses and industries across the globe. She's honored to be part of *A Beautiful Noise*. Past productions: *Jersey Boys*, *Harmony*. Upcoming: *Broadway Vacation*, *Joy*.

MARK E. JACOBS (*Co-Producer*) is Chairman of The Watkins Company. As an actor he appeared in Martin Scorsese's *Goodfellas*, Mike Nichols' *Biloxi Blues* and produced and acted in numerous independent films.

UNIVERSAL MUSIC GROUP THEATRICAL (*Co-Producer*) exists to shape culture through the power of artistry. The world leader in music based entertainment, UMG is committed to supporting artist's and songwriter's creativity, innovation and entrepreneurship.

DEBORAH GREEN (*Co-Producer*) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms. She believes that art has the power to change lives.

PATTY BAKER (*Co-Producer*). Thank you, Neil, for ALL the beautiful noise, the lyrics and the story. Thank you to cast, crew, investors and fellow producers! And to Jay, for the story of MY life.

SHERI AND LES BILLER (*Co-Producer*). As passionate believers in the power of musical theatre to spark meaningful change, we are so proud to be part of the *A Beautiful Noise* family.

H. RICHARD HOPPER (*Co-Producer*). Numerous shows on and off Broadway including the 2015 revival of *Spring Awakening* (Tony nomination), 2017 revival of *Once on This Island* (Tony Award) and 2018 *Gettin' the Band Back Together*.

SHARON KARMAZIN (*Co-Producer*) has co-produced 30-plus shows and is a five-time Tony winner, most recently for *The Inheritance* and *The Band's Visit*. Board service includes The Entertainment Community Fund and George Street Playhouse.

MATTHEW SALLOWAY (*Co-Producer*) is CEO of GSI Ventures, a top global family office. Additionally, Matthew has produced eleven feature films, including such hits as Lee Daniels' *The Butler* and the Whitney Houston biopic.

BB INVESTMENTS, LLC. (*Co-Producer*). Barry Siegel and Bill Vuylsteke, founders and principals of BB Investments, LLC. Represent major talent on stage and screen. They are thrilled to be part of *A Beautiful Noise*.

WITZEND PRODUCTIONS (*Co-Producer*). WitzEnd in association with Sunshine/Drowos and David Bryant. Recent: *Some Like It Hot*, *1660 Vine*, *Kite Runner*, *Diana*, *Once on this Island* (Tony), *Tuck Everlasting*, *Daddy Long Legs*. Upcoming: *SMASH*. witzendtheatricals.com

THEATRE PRODUCERS OF COLOR (*Co-Producer*). Theatre Producers of Color (TPOC) supports the next generation of BIPOC producers by providing access to education, training and mentorship. Congrats to Cherine E. Anderson, Anant Das, Miranda Gohh, Alexander Robertson, Riza Takahashi and Iconic Vizion Productions. theatreproducersofcolor.org