

BEETLEJUICE

Creative Team Bios

EDDIE PERFECT (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/ Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. He is currently playing Franklin Hart Jr. in the Australian production of *9 to 5*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel and Outer Critics Circle nominations. Scott also writes TV (HBO's *Sharp Objects*, Hulu's *Castle Rock*, WGN's *Manhattan*, and novels (*xL*, *Knopf*). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoe and Harry, who make everything worth it.

ANTHONY KING (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. OffBroadway: *Gutenberg! The Musical!* with Scott Brown (Lortel, OCC and Drama Desk nominations). TV: *The Afterparty* (Apple TV+), *Silicon Valley* (HBO), *Broad City* (Comedy Central), *Search Party* (HBOMax), *Woke* (Hulu), *Robbie* (Paramount+) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: *Beetlejuice*; *Moulin Rouge!*; David Byrne's *American Utopia*; Oh, Hello with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; *Bloody Bloody Andrew Jackson* (also book writer). TV: *John Mulaney: Kid Gorgeous at Radio City* (Netflix), *Mozart in the Jungle* (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, was recently published by Macmillan. @alextimbers

CONNOR GALLAGHER (*Choreographer*). Broadway: *Beetlejuice*. Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Beauty and the Beast* (Disney Dream, Brass Ring Award); *Found* (Philadelphia Theatre Company); *Elf the Musical* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

BEETLEJUICE
Creative Team Bios

KRIS KUKUL (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), David Byrne's *Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandra Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*, *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (*Scenic Design*). Recent Broadway: *Hamilton* (Tony nom), *Beetlejuice* (Tony nom) *Dear Evan Hansen*, *Mrs. Doubtfire*. TV: 94th and 91st Academy Awards, *Grease: Live!* (Emmy Award), *The Big Brunch*, *Last Week Tonight*. Creative director: *Immersive Van Gogh*, *Disney animation immersive experience*, *Hamilton: The Exhibition*, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

WILLIAM IVEY LONG (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (Shipwreck), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

PETER NIGRINI (*Projection Design*). Broadway (selected): *MJ: The Musical*; *Ain't Too Proud*; *SpongeBob SquarePants: The Broadway Musical*; *Dear Evan Hansen*; *A Doll's House, Part 2*; *Am lie*; *An Act of God*; *Fela!* Elsewhere: *Man in the Ring* (Huntington Theatre); *Grounded* and *Here Lies Love* (The Public Theater); *Real Enemies* (BAM); Grace Jones' Hurricane tour; *Lucia di Lammermoor* (Santa Fe Opera); *Deep Blue Sea* (Bill T. Jones/ Arnie Zane Dance).

MICHAEL CURRY (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered

BEETLEJUICE

Creative Team Bios

multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry

JEREMY CHERNICK (*Special Effects Design*) has worked on 50-plus Broadway productions: *MacBeth*, *Search for Signs...*, *Clyde's*, *Hadestown*, *Oklahoma!* Jeremy worked with Disney Theatrical Group creating effects for *Beauty and the Beast*, *Frozen*, *Aladdin*, *Hunchback...* and *Tarzan*. West End: *Harry Potter and the Cursed Child*, *Let the Right One In*. Emmy Award honoree for work on NBC's *Jesus Christ Superstar Live!* (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. jmf.net

MICHAEL WEBER (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolf*.

CHARLES G. LaPOINTE (*Hair & Wig Design*). Broadway, touring, West End and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *MJ*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Beautiful: The Carole King Musical*, *Ain't Too Proud*, *Beetlejuice*, *SpongeBob SquarePants: The Broadway Musical* (Drama Desk Award), *Jersey Boys*, *Anastasia*. TV: *The Wiz* (Emmy Award nomination), *Jesus Christ Superstar Live!* (Emmy Award nomination/Make-Up Artists & Hair Stylist Guild Award).

JOE DULUDE II (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants: The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, *The Gilded Age*, *Castle Rock*. Joedulude2.com, [@dulude2](https://twitter.com/dulude2)

CATIE DAVIS (*Associate Director*). Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Other associate: *Ben Platt Live from Radio City Music Hall* (Netflix), The Public Theater, Roundabout. Catie directs and develops new contemporary musical theatre. catie-davis.com [@catie-davis](https://twitter.com/catie-davis)

MICHAEL FATICA (*Associate Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the Radio City *New York Spring Spectacular*. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersive burlesque show *Speakeasy* in midtown Manhattan. Broadway veteran of 7 shows. [@michaelfatica](https://twitter.com/michaelfatica)

LORENZO PISONI (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. [@lorenzopisoni](https://twitter.com/lorenzopisoni)

BEETLEJUICE
Creative Team Bios

DAVID DABBON (*Dance Arrangements*). Emmy nomination: *Eat Sh*t, Bob!* (composer). Broadway: *Funny Girl* (additional dance arrangements), *Disaster!* (dance arranger). HBO's *Six by Sondheim* (arranger). Orchestrator: Audra McDonald's *Sing Happy, Go Back Home*. Graduate of the Hartt School and Carnegie Mellon University.

MATT STINE (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater).
27sound.com

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *The Prom*; *Mean Girls*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; Radio City. For Robin and Taylor.

MIDIOMATIC, LLC (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*.
midiomatic.com

ANDY GROBENGIESER (*Music Director/ Conductor*). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: *Aladdin*, *King Kong*, *Groundhog Day*, *Ghost*, *The Little Mermaid*, *Lestat*. National Tour: *Peter and the Starcatcher*, *Shrek The Musical*, *The Lion King*. B.M., Millikin University; M.M., UT-Austin. More at grobiemix.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

JOEL T. HERBST (*Company Manager*). Go Goslings!

JUSTIN T. SCHOLL (*Associate Company Manager*). Broadway: *Lady Day....* National Tour: *The Bands Visit*, *Miss Saigon*, *A Gentleman's Guide....*, *Cinderella*, *Shrek The Musical*, *Beauty and The Beast*, *Elf the Musical*. Proud ATPAM union member. Love to Mom, Dad, Sydney, Hops Alexis, and Cookie.

BEETLEJUICE

Creative Team Bios

ALAN D. KNIGHT (*Production Stage Manager*). National Tour: *Jesus Christ Superstar*, *Charlie and the Chocolate Factory*, *Les Misérables*, *The Sound of Music*, *Mamma Mia!*, *The Book of Mormon*, *Sister Act the Musical*. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (*Stage Manager*). National Tour: *Jesus Christ Superstar*, *Miss Saigon*, *Les Misérables*, *The Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. For my all-things-spooky sister Sarah.

LESLIE S. ALLEN (*Assistant Stage Manager*). National Tour: *Pretty Woman...* (1st National); *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*.

JENNY GERSTEN (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MARK KAUFMAN (*Executive Producer*). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory* and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's *Wonderful World of Disney* and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

LANGLEY PARK PICTURES (*Executive Producer*). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including *Dune 2*, *Furiosa*, *The Wise Guys*, and *The Back Nine* for HBOMax. Kevin is also an executive producer on the Broadway hit shows *Beetlejuice* and *Charlie and the Chocolate Factory* and remains a senior advisor to Warner Bros. Theatre Ventures division.

BEETLEJUICE
Creative Team Bios

MIMI INTAGLIATA (*Executive Producer*) (she/ her) has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

WARNER BROS. THEATRE VENTURES (*Producer*) is thrilled to be returning to Broadway with *Beetlejuice*. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include Tony Award-winning musical *The Bridges of Madison County*, and the holiday hit *Elf*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming *Broadway Vacation* and *Mr. Saturday Night*.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan* and *To Kill a Mockingbird*. networkstours.com

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *To Kill a Mockingbird*, *The Band's Visit*, *On Your Feet!*, *My Fair Lady*, *The Elephant Man*, and many others.

BEETLEJUICE
Creative Team Bios

deROY FEDERMAN PRODUCTIONS/ 42ND. CLUB (*Producers*). Jamie deRoy: Eight Tony Awards, 100-plus Broadway and Off-Broadway shows. Wendy Federman: Eleven Tony Awards, two Olivier Awards. 42nd.club: Principals include Phil Kenny and Diego Kolankowsky.

MARY LU ROFFE (*Producer*). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love *Beetlejuice*. It's showtime!!!!

MARC BELL & JEFF HOLLANDER (*Producers*). Marc is a two-time Tony Award winner (*Jersey Boys* and *August: Osage County*). Jeff makes his Broadway producing debut with *Beetlejuice*.

JEREMIAH J. HARRIS & the late DARREN P. DEVERNA (*Producer*). Producing credits include 2017 Tony Award-winning *Dear Evan Hansen*, *Diana* and *Jagged Little Pill*.

THE JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com Broadway.com

RUTH & STEVE HENDEL (*Producers*). Broadway: *Fela!* Tours: *Mean Girls*, *The Band's Visit*, *Ain't Too Proud*. Upcoming: *A Walk on the Moon*, *Macbeth*. Stephen (films): *Finding Fela!*, *Neptune Frost*.

GABRIELLE PALITZ (*Producer*). Nineteen critically acclaimed shows including *Ain't Too Proud*, *All the Way* (Tony), *Bandstand*, *The Prom*, *Thoughts of a Colored Man*, *American Son*, *Lady Day*.... Proud Second Stage trustee.