**Creative Team Bios**

**TINA FEY** (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series “30 Rock.” She is also known for her award-winning work as an actress and writer for “Saturday Night Live.” Currently, Fey is co- executive producing Season 2 of the critically acclaimed series “Mr. Mayor,” Season 2 of “Girls5Eva,” “Mulligan,” and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey adapted the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey’s Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

**JEFF RICHMOND** (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC’s “30 Rock,” winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at “Saturday Night Live,” where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff’s New York theater credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include “Unbreakable Kimmy Schmidt” (Netflix), “Great News” (NBC), “Mr. Mayor” (NBC), and “Girls5eva” (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

**NELL BENJAMIN** (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O’Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year’s Eve and Young Peoples’ concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

**CASEY NICHOLAW** (*Original Director and Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (2023 Tony Award-winner for Best Choreography), director/choreographer of Disney’s *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co- director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python’s *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/ choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin.*

**SCOTT PASK** (*Scenic Design*) has received Tony Awards for *The Book of Mormon, The Coast of Utopia* and *The Pillowman*. Selected Broadway credits include *Shucked* (Tony Nom.), *Some Like It Hot* (Tony Nom), *Aint No Mo’*, *Grey House, American Buffalo* (Tony Nom.), Who’s Afraid Of Virginia Woolf? (2020), *The Prom, The Band’s Visit* (Tony Nom.), *Mean Girls* (Tony Nom.), *Waitress, Something Rotten!, Pippin* (Tony Nom.), *I’ll Eat You Last, Pal Joey* (Tony Nom), *The Visit, HAIR,* and *Urinetown*. Netflix: *Oh, Hello*, *John Mulaney: Kid Gorgeous at Radio City* and *John Mulaney: Baby J.*, *Hasan Minhaj: The Kings Jester* (ADG nom). Peter Grimes - Metropolitan Opéra, Cirque du Soliel’s *Amaluna*. Insta @scottpaskstudio

**GREGG BARNES** (*Costume Design*). Tony Award-winner for Best Costume Design of a Musical for *Some Like It Hot*. Additional Broadway credits include: *Pretty Woman, Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin, Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf, Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels, Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nom.), *Sinatra* (Radio City), *Radio City Christmas Spectacular, Pageant* (Olivier nom.). TDF Young Master Award.

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time, Mr. Saturday Night, Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics’ Circle, Lucille Lortel and Obie awards.

**BRIAN RONAN** (*Sound Design*). Over 40 Broadway designs, including *Some Like It Hot, Funny Girl, Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie’s *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

**JOSH MARQUETTE** (*Hair Design*). N.Y./ London: *Some Like It Hot, The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The…Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky’s*, *Vanities*. Television: “The Slap,” “30 Rock,” “SNL.” Instagram: @josh\_marquette.

**MILAGROS MEDINA-CERDEIRA** (*Makeup Design*). Broadway: *Some Like It Hot, The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: “Jesus Christ Superstar Live in Concert” (2018 Emmy nomination), “The Affair” (2016 Designing Women Award).

**MARY-MITCHELL CAMPBEL** (*Music Supervision*). *Some Like It Hot, The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: “Girls5Eva,” “Homeschool Musical.” She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline. org) and Maestra (maestramusic.org).

**JULIUS LaFLAMME** (*Music Director*) is a Music Director, Arranger, and Composer from Portsmouth, NH. Credits include: Hairspray National tour; Regional: *Passing Strange, West Side Story, Tommy, Xanadu, Spring Awakening, Songs for a New World, A New Brain, Rocky Horror Picture Show*. He studied musical theater writing and direction at Berklee College of Music.

**JOHN CLANCY** (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/ Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B’way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So*.

**GLEN KELLY** (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Some Like It Hot, Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

**NATALIE TENENBAUM** (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare’s *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: Red Dead Redemption 2 (Rockstar Games). TV: NBC’s “Maya & Marty”. Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne’s American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!, The Producers, Spring Awakening, Hairspray, The Book of Mormon, A Bronx Tale, Beauty and the Beast*, and *Fiddler on the Roof*.

**BILLY JAY STEIN** (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band’s Visit*, *Fun Home*, *Beautiful*, *Spider- Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

**THE TELSEY OFFICE** (*Casting*) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. [www.thetelseyoffice.com](http://www.thetelseyoffice.com/)

**CASEY HUSHION** (*Tour Director*). Broadway: *Mean Girls, The Prom, Aladdin, Elf, In the Heights, The Drowsy Chaperone, To Be or Not to Be, Good Vibrations*. NY: *Call Me Madam* (City Center Encores), *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: “Unbreakable Kimmy Schmidt”. Recent regional credits include world premieres of the new musicals *Joy* and *Mystic Pizza*. Upcoming: national tours of *Clue* and *The Cher Show, Beautiful* at Paper Mill Playhouse. Love to Marc and her three kids, Lincoln, Violet, and Jane. [www.caseyhushion.com](http://www.caseyhushion.com/)

**JOHN MacINNIS** (*Tour Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney’s *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney’s *The Little Mermaid* (Japan), Disney’s *Beauty and the Beast* (Europe). Director/ Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

**THOMAS SCHALL** (*Fight Director*). Over 100 Broadway shows… *A Soldier’s Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello—*Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (*Scotland, PA*; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape—*Drama Desk nomination).

**SOL RIVERA** , aka, Sol, (*Company Manager*). Over 150 credits in production and publicity for music, theater, and film. National and international bus & truck tour credits *My Fair Lady, Tootsie, Annie,* and thrilled to be part of *Mean Girls*!

**TAYLOR PARRIS** (*Assistant Company Manager*) is originally from Atlanta, Georgia and a graduate of Valdosta State University. He previously worked as an Assistant Company Manager for two seasons at Maine State Music Theatre and as the Company Manager/House Manager at Peach State Summer Theatre. Many thanks to his family and friends for all their endless love and support!

**CHAD ANDERSON** (*Production Stage Manager*) is celebrating 39 years in the entertainment industry. Starting out as a

performer in television, film & theater, he has been working behind the scenes the last 29 years with international Broadway tours, Ringling Bros Circus, *Cirque du Soleil*, “The Tonight Show” w/ Jay Leno just to name a few.

**KYRAH MICHAEL** (*Assistant Stage Manager*) Received her BFA from Montclair State University where she studied Stage Management. She is excited to be joining the *Mean Girls* team! Her previous touring experience includes *The Book of Mormon* National tour as their Assistant Stage Manager. Other previous works includes being a Production Assistant during the Pre-Broadway Workshop of *Some Like it Hot*, and also for *The Book of Mormon* Broadway company as they made their return to Broadway post pandemic in 2021.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress* and *The Wiz*. Future tours include: *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd.*

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group

* *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers
* *42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

**NETWORKS PRESENTATIONS** (*Producer*) is

an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Elf the Musical, Funny Girl, Les Misérables, Life of Pi, Mean Girls, Peter Pan,* and *To Kill a Mockingbird.*