**Larissa FastHorse** (Sicangu Lakota Nation) is an award-winning writer and 2020-2025 MacArthur Fellow. Her satirical comedy, *The Thanksgiving Play* (Playwrights Horizons/Geffen Playhouse), was one of the top ten most produced plays in America. She is the first Native American playwright in the history of American theater on that list. In Spring 2023, *The Thanksgiving Play* will make its debut on Broadway produced by Second Stage. She is the first female Native American playwright ever produced on Broadway. Larissa is currently developing new plays with several theaters including Second Stage Theater, Center Theatre Group, The Public Theater, Guthrie Theater, Seattle Repertory Theatre, and Yale Repertory Theatre. In 2019 Larissa re-entered film and television by co-creating a series at Freeform. Since then she has set up projects with Disney Channel, NBC, Dreamworks, and is writing on a series for Apple+ as well as adapting three beloved Broadway musicals. [www.hoganhorsestudio.com](http://www.hoganhorsestudio.com/)

**LONNY PRICE** (*Director*) has been a consistent presence on and off Broadway, as a director, writer, and actor, for more than 40 years. As a performer, he made his Broadway debut in 1981, at the age of 22, in *The Survivor*, and later that year starred as Charley Kringas in Stephen Sondheim’s *Merrily We Roll Along*. His work on that production sparked a decades-long working relationship with the composer, with Price going on to direct productions of *Sweeney Todd* (starring Emma Thompson and Bryn Terfel, Emmy Award), *Company* (starring Neil Patrick Harris, Stephen Colbert, and Patti LuPone), *Passion* (Emmy Award) and the special event “Sondheim: The Birthday Concert”(Emmy Award). On Broadway, Price directed Gabriel Byrne’s *Walking With Ghosts*, 2017 revival of *Sunset* *Boulevard*(starring Glenn Close)*,* *Lady Day at Emerson’s Bar and Grill*(starring Audra McDonald), *110 in the Shade*, and *Urban Cowboy*. He directed, starred in, and co-wrote the book (with Linda Kline) for *A Class Act*, which earned him a Tony Award nomination for Best Book of a Musical; and starred in Athol Fugard’s*“MASTER HAROLD” … and the boys* (opposite Zakes Mokae and Danny Glover and later, James Earl Jones).  He also co-wrote and directed the play *Sally Marr…and her escorts*(written with and starring Joan Rivers)*.* Off - Broadway he directed Michael Mitniock and Adam Gwon’s *Scoltand, Pa.*, *Visiting Mr Green*, and *Valley Song.*Price made his opera directing debut at the Houston Grand Opera directing Audra McDonald in Poulenc’s *La Voix humaine* and Michael John LaChiusa’s *Send.*His directorial film work includes *Hal Price:* *The Director’s Life*, *The Best Worst Thing That Ever Could Have Happened*, and the HBO screen adaptation of *Lady Day at Emerson’s Bar and Grill.* As a film actor, he is best remembered as Neil, the nerdy grandson of resort owner Max Kellerman, in the classic *Dirty Dancing*.

**LORIN LATARRO** (Choreographer) Broadway: *Into the Woods, Waitress, Mrs. Doubtfire, Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Sir Ian McKellen and Patrick Stewart, *Merrily We Roll Along*-Roundabout, *La Traviata*-Metropolitan Opera. Lorin directed Candace Bushnell’s *Is There Still Sex in the City?* (Daryl Roth Theatre -NY Times Critic’s Pick). Additional choreography: *Chess* (Kennedy Center), Lin-Manuel Miranda’s *21 Chump Street* (BAM), *Twelfth Night* and *Odyssey* (Public), *Queen of the Night* (Drama Desk Award), *Assassins* and *Oliver!* (Encores!), *Huey Lewis Musical* (Old Globe). BFA—Juilliard. MA—NYU. Lorin is a Drama Desk, Lortel and Chita Rivera Award nominee.