

MAX MARTIN (Music & Lyrics/Producer). Along with various collaborators, Max has created some of the biggest hits that span over two and a half decades. His musical awards include The Polar Music Prize, five Grammy Awards (including Producer of the Year) and the ASCAP Songwriter of the Year, which he was awarded 11 times. A prolific songwriter, he is only second to Paul McCartney with number one U.S. singles. Most recently he was inducted in the Songwriters Hall of Fame. & Juliet is his first musical production. Max is not just a musical collaborator with his extensive catalog, but serves as producer overseeing all aspects of the development.

DAVID WEST READ (Book) is an Emmy and Golden Globe-winning and Tony-nominated writer and producer. He is the creator and showrunner of the Apple TV+ series “The Big Door Prize,” as well as an upcoming Apple TV+ comedy series that re-teams Matthew McConaughey and Woody Harrelson. He previously served as a writer and executive producer of the critically acclaimed TV series “Schitt’s Creek.” Other works includes the new Roy Orbison musical In Dreams, the Broadway comedy The Performers and the Off-Broadway drama The Dream of the Burning Boy (Outer Critics and Drama League nominations). David is a graduate of the Juilliard School and NYU’s Tisch School of the Arts.

LUKE SHEPPARD (Director). West End: & Juliet (three Olivier Awards), The Secret Diary of Adrian Mole (Evening Standard Award Best Musical nomination), In the Heights (three Olivier Awards). Off West End: My Son’s a Queer But What Can You Do? (WhatsOnStage Award for Best Off West End Production), Working, Casa Valentina, Next Fall. Regional: Rent (WhatsOnStage Award for Best Regional Production), Spring Awakening; What’s New Pussycat?; Billionaire Boy (UK Theatre Award for Best Production for Children); Peter and the Starcatcher. lukesheppard.co.uk

JENNIFER WEBER (Choreographer). Broadway/West End/International: & Juliet (Tony and Olivier Award nominations), KPOP (Tony Award nomination). Off-Broadway: KPOP (Ars Nova, Lortel nomination), Teenage Dick (The Public), Cruel Intentions (LPR/Tour). Regional: American Idiot (CTG/Deaf West), Take the Lead (Paper Mill Playhouse, 2025), Kane & Able (Theater Orb, Tokyo, 2025). Film: Disney’s Zombies 2, While You Were Gone (Emmy win). Co-creator, director and choreographer of The Hip Hop Nutcracker (annual tour, Emmy-winning PBS Special, Disney+ film). [@jenniferwebernyc](https://www.instagram.com/jenniferwebernyc)

BILL SHERMAN (Music Supervisor, Orchestrator & Arranger) is a Tony, Grammy and Emmy Award-winning composer and producer best known for his work on In the Heights, Sesame Street and Hamilton. He is the executive music producer for the film adaptation of In the Heights and tick, tick...BOOM! and is in production on “Jam Van,” a show he created for YouTube Kids. Love to Maya, Luna, Stella, Olivia and Autumn.

SOUTRA GILMOUR (Set Designer). Theatre includes Macbeth, Romeo and Juliet, Pinter at the Pinter, Evita, Timon of Athens, Guys and Dolls, Knives in Hens, Inadmissible Evidence, Piaf, Apologia, The Guards at the Taj, Pitchfork Disney, Killer, Twelfth Night, Les Blancs, Antigone, I See You, The Pride, Assassins, Merrily..., Bull, Reasons To Be Happy, The Crucible, ...Virginia Woolf?, The Caretaker, The Commitments, From Here to Eternity, The Lover and The Collection.

PALOMA YOUNG (Costume Designer). Broadway: Peter and the Starcatcher (Tony Award); Natasha, Pierre & the Great Comet of 1812 (Tony nomination), Bandstand (Drama Desk nomination); The Notebook, Lempicka, Lobby Hero; Time and the Conways. West End: & Juliet (Olivier nomination). Off-Broadway: Natasha, Pierre... (Lortel Award; Drama Desk

nomination); Alice by Heart (Lortel Award); Moscow, Moscow, Moscow, Moscow, Moscow, Moscow; Preludes; Fly by Night.

HOWARD HUDSON (Lighting Designer). He/him. West End credits include Starlight Express, A Chorus Line, & Juliet, Strictly Ballroom, Just For One Day, The Little Big Things, Orlando, 9 to 5, In the Heights, Romeo & Juliet, La Cage Aux Folles, On The Town, The Little Shop of Horrors. Tony Award and Oliver Award nominee for & Juliet. Winner of the WhatsOnStage Award for & Juliet. howardhudson.co.uk

GARETH OWEN (Sound Designer). Multiple Tony and Olivier-winning sound designer. Over 100 different musicals worldwide. Currently on Broadway: MJ: The Musical, Hell's Kitchen, Back to the Future, & Juliet. Currently in the West End: The Devil Wears Prada, Starlight Express, Back to the Future, Mamma Mia the Party, MJ: The Musical. @garethowensound

ANDRZEJ GOULDING (Video & Projection Designer). Designs include; Starlight Express, Life of Pi, Just For One Day, The Drifters Girl, & Juliet, Message in a Bottle (West End); People, Places and Things (St Ann's Warehouse); 42 Balloons (Lowry, Manchester); Henry V, Coriolanus (Donmar Warehouse); Groundhog Day, Life Of Pi (Broadway); The Da Vinci Code (Ogunquit); Burn (Joyce Theatre); The Machine (The Armoury).

J. JARED JANAS (Wig, Hair, and Makeup Design). Select Broadway: Our Town, Once Upon a Mattress, Prayer for the French Republic, Purlie Victorious, Good Night, Oscar, Sweeney Todd..., Ohio State Murders, Kimberly Akimbo, How I Learned to Drive, American Buffalo, Frankie and Johnny..., Bandstand, Indecent, Sunset Boulevard, The Visit, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, The Gershwins' Porgy and Bess.

ANDRE CERULLO (Music Director) has previously been Music Director for 4 companies of Hamilton worldwide (Los Angeles, US & International Tours) and Associate Music Director for Kinky Boots (Hollywood Bowl), Pippin (US Tour/Tokyo), and West Side Story (North American Tour). Los Angeles Drama Critics Circle award winner. Boston Conservatory salutatorian. Much love to his wonderful parents and adorable terrier.

DOMINIC FALLACARO (Additional Arrangements & Orchestrations) is a Grammy Award-winning and Emmy-nominated producer, composer and multi-instrumentalist based in Brooklyn. Film and TV credits include In the Heights, tick, tick...BOOM!, "Sesame Street" and "Shortwave." When not on stage, he's on his bike. Much love to Abby and George.

HALEY BENNETT (Associate Music Supervisor) Broadway: & Juliet, Diana, Come From Away, Once on This Island, Escape to Margaritaville, Dear Evan Hansen, Anastasia, Bandstand, Paramour, Finding Neverland, Pippin, The Gershwins' Porgy and Bess. Film/TV: "Schmigadoon!", "Jesus Christ Superstar Live!", "Peter Pan Live!". Music Supervisor/Coordinator for va 38 rious NBCUniversal projects & Broadway cast recordings. BA in Psychology, Harvard University. @haleybmusic

C12 Casting (Casting). Broadway: Tammy Faye, The Roommate, The Great Gatsby, Gutenberg, & Juliet, Shucked, Moulin Rouge!, Christmas Carol, Good Night Oscar, Book of Mormon, Play That Goes Wrong, Jagged Little Pill, Peter Pan Goes Wrong, Trouble in Mind, Caroline, or Change, Sunday in the Park with George, Beautiful.

MICHAEL AARONS (Music Coordinator). Radio City Christmas Spectacular. Broadway: Swept

Away, Tammy Faye, Sunset Blvd, & Juliet, Moulin Rouge!, Hamilton, Aladdin. Upcoming Broadway: Boop!, Smash, Pirates of Penzance. Off- Broadway: Little Shop of Horrors. Current tours: Hamilton, & Juliet, Aladdin, Frozen, Company, Mamma Mia!, Moulin Rouge!, The Wiz. www.m2music.nyc

SUSANNA WOLK (Associate Director). Tour director: Waitress second national. Broadway (as associate/assistant): Waitress, Choir Boy, Finding Neverland, Lobby Hero, Significant Other. Recent directing: In Emily's Words (Wharton Center); In Sisters We Trust, Leaving Eden (NYMF, Best Musical); Sex Object (PIT); "A New Chapter." BA, Harvard. @susannawolk susanna-wolk.com

JOEL ROSEN (Production Stage Manager). Tours: Hadestown, Beautiful - The Carole King Musical, Avenue Q, Billy Elliot, White Christmas, In The Heights, Shrek, Flashdance, Dirty Dancing, Cheers Live. Broadway: How The Grinch Stole Christmas!, Imaginary Friends. Off Broadway: Reasons to be Happy, Fat Pig, The Exonerated; Regional: The Color Purple; Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (Stage Manager) is thrilled to be part of the first national tour of & Juliet. Broadway: Cirque du Soleil Paramour, Waitress. National Tours: Hadestown, Beautiful - The Carole King Musical, Pippin, Cheers Live Onstage!, Flashdance, Radio City Christmas Spectacular. Off-Broadway: Carnegie Hall presents Candide, Barrow Street Theatrical's Sweeney Todd, Sleep No More. @adventures_of_castleberry_finn

CHLOE ROSE SCHWEIZER (Assistant Stage Manager). Broadway: Take Me Out, Shucked. National Tour: Mamma Mia 25th Anniversary, A Christmas Carol (San Francisco). Regional: The Old Globe, TheatreWorks Silicon Valley, Utah Shakespeare Festival, Theatre Aspen. Technical Credits: The Twenty-Sided Tavern, Fendi Baguette 25th Anniversary, Manhattan Theatre Club, The Juilliard School, Berkeley Repertory Theatre. Education: UC Santa Cruz.

DENNY DANIELLO (Company Manager). National Tours: Hadestown, Anastasia, The Humans, Cabaret, Cinderella, Anything Goes, West Side Story, Grease, The Drowsy Chaperone, Sweet Charity, Little Women, Chicago, The Best Little Whorehouse in Texas, Fiddler on the Roof, A Chorus Line. For everyone who will learn there really is life after their Romeo.

JUNIPER STREET PRODUCTIONS (Production Management) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: Big Gay Jamboree, Death Becomes Her, Elf, Harry Potter, Hell's Kitchen, Kimberly Akimbo, MJ The Musical, Moulin Rouge, Once Upon A Mattress, Romeo & Juliet, Shucked, Some Like It Hot, Stereophonic, The Great Gatsby, The Outsiders, The Roommate, Water for Elephants. juniperstreet.com

RCI THEATRICALS (General Manager). Current and recent productions include & Juliet (Broadway & tour), Hadestown (Broadway and tour), Gypsy, Our Town, The Heart of Hock & Roll, Spamalot, Shucked (Broadway & tour), Harmony, All the Devils Are Here, Jagged Little Pill (Broadway and tour), Pictures From Home, A Soldier's Play (tour), Ohio State Murders, A Christmas Carol, Take Me Out, American Buffalo, The Minutes, Ain't Too Proud, The Inheritance, Oklahoma! (Broadway and tour), Anastasia. rcitheatricals.com

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic,

authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

TIM HEADINGTON (Producer) has been involved in all facets of the entertainment business, financing and producing such films as Nathan Silver's *Between the Temples* and the Daniels' *Everything Everywhere All at Once*. Tim is one of the originating producers for *& Juliet*, which premiered on the West End in 2019. He also serves as producer on *& Juliet* for Australia and other territories. He co-founded the Headington Institute which provides care and resiliency training for caregivers worldwide.

THERESA STEELE PAGE (Producer). The principal at Ley Line Entertainment, Theresa oversees film, theatre and television projects. Releases include *Between the Temples* and *Everything Everywhere All at Once*. Theresa is one of the originating producers of *& Juliet*, which premiered on the West End. She will also serve as producer in Australia and other territories. A music industry veteran, she was instrumental in overseeing the careers of many internationally recognized artists.

LEY LINE ENTERTAINMENT (Producer). Founded by Tim Headington and Theresa Steele Page, Ley Line Entertainment's credits include Nathan Silver's *Between the Temples*; the Daniels' *Everything Everywhere All at Once*; a documentary on Brian Wilson of The Beach Boys entitled *Long Promised Road*; and the original smash hit musical *& Juliet*.

JENNY PETERSSON (Producer) is a record and music publishing executive. Having begun her career at Jive/Zomba Records and Cheiron in Stockholm, she later became one of the founders of MXM Productions.

MARTIN DODD (Producer) is a long-time music business executive.

EVA PRICE (Producer/Executive Producer). She/her. Eva is an NYCLU/ACLU honoree and a Tony and Olivier Award-winning producer. Her productions have garnered 6 Olivier Awards, 2 Grammy Awards, 2 Emmy Awards, and 19 Tony Awards. Select credits include *& Juliet*; *Titanique*; *The Hip Hop Nutcracker* (Touring Live Show, Disney+), *Jagged Little Pill*; *Oklahoma!*. Upcoming: *Redwood* (Broadway); *Take the Lead* (Paper Mill Playhouse). She has also produced solo shows/concerts with The Temptations & The Four Tops, Kathy Griffin, Lewis Black, Colin Quinn, Hershey Felder and many more.

LUKASZ GOTTWALD (Producer). With 40 #1s, Grammy-winning producer and songwriter Dr. Luke's hits have defined music's modern era as he continues to push pop forward. In addition to helming c 40 career-defining hits for music's most iconic names, he is also an entrepreneur and innovator. He founded powerhouse publishing company Prescription Songs and hit labels Kemosabe and Amigo, and conceived and founded Core Water.

42ND.CLUB (Producer) — is a seven-time Tony Award-winning network of Broadway producers and investors. Productions include *Hadestown*, *Moulin Rouge!*, *Smash*, *Operation Mincemeat*, *Beetlejuice*, *Anastasia*, *Waitress*, and many others. In development: *Alice in Neverland*. Principals include Phil & Claire Kenny, Tom McGrath and Marc Hershberg. 42nd.club

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of over 30 leading presenters of touring Broadway shows in the US, UK and Asia. Recent and upcoming productions: *The Outsiders*, *Hell's Kitchen*, *& Juliet*, *Some Like It Hot*, *The Notebook*, *The Devil*

Wears Prada, Mrs. Doubtfire, Tina: The Tina Turner Musical, Moulin Rouge!, Hadestown and Dear Evan Hansen.

JACK LANE (Producer). Three-time Tony Award Winner for Fun Home, The Humans, and Company. Tony nominated for Peter and The Starcatcher, The Prom, & Juliet, and Water For Elephants. Upcoming: Sunset Boulevard and The Queen Of Versailles. Love to Michael and deep respect and solidarity to all the co-producers in our business.

LIBRARY COMPANY (Producer). A worldwide live entertainment company based in Seoul, Korea. The Library Company produces theatrical productions, live concerts, films and television series. Library Company's investments include new theatrical productions on Broadway and the West End.

SHELLBACK (Producer). Former metalhead from Karlshamn, Sweden, who's been a frequent collaborator with Max since 2007.

SHIVHANS PICTURES (Producer). Founded by producer Shivani Rawat, ShivHan Pictures is a production and finance company creating unique and compelling feature films, television and theatre. ShivHans' past projects include The Ice Road, The Trial of the Chicago 7, Captain Fantastic and Trumbo.

SING OUT, LOUISE! (Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Broadway: Hadestown (Tony), The Notebook, Days of Wine & Roses, Mrs. Doubtfire, The Inheritance (Tony), Slave Play (Tony nom), The Cher Show, The New One, Allegiance, Catch Me (Tony nom), American Idiot (Tony nom). London: Allegiance. In development: Indigo. Broadway films: Allegiance, Bandstand. SingOutLouise.Broadway

KIM SZARZYNSKI (Producer). As a member of the legal team at Headington Companies for over a decade (most recently as general counsel), Kim has been honored to work on a multitude of entertainment projects, and is thrilled to now be a co-producer of & Juliet. Special thanks to Jonathan, Royce, Jeffrey and Arlo.

TAYLOR/RIEGLER (Producer). Jason Taylor is a producer of film/television/Broadway, including the upcoming film Monument, X-Men, "Legion," 2067, and Sissy. This is his second Broadway tour after 15 Tony-nominated Jagged Little Pill. Markus Riegler is a Las Vegas-based music producer. Both are incredibly proud of the team.

TENENBAUM-KEYES (Producer). Entrepreneur Howard Tenenbaum is a lover of the theatre and the arts, who in addition to being an active member of the Geffen Playhouse board, most recently co-produced Mr. Saturday Night and Jagged Little Pill on Broadway as well as the JLP national tour. Howard Keyes is thrilled to be making his Broadway debut with & Juliet.

BARRY WEISS (Producer) is a record executive and longtime colleague of Max Martin. Currently co-founder of Records, a Sony Music label venture. He's been instrumental in developing many Grammy-winning global superstars. Previously at Jive Records as CEO/president and later chairman/CEO of RCA/Jive, before leading Universal Music's East Coast labels.

JOHN GORE ORGANIZATION (Producer) is the leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of 22-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and

Broadway.com. Productions include: MJ, Moulin Rouge!, & Juliet, The Outsiders, Hell's Kitchen, Stereophonic, Suffs.