

LYNN NOTTAGE (*Book*). *Intimate Apparel* Opera (LCT/The Met), *Clyde's* (Broadway, Second Stage, Tony nom.), *The Secret Life of Bees* (Atlantic, Almeida), *Mlima's Tale* (Public, Kiln), *Sweat* (Pulitzer Prize, Obie, Lucille Lortel, Evening Standard Award, Susan Smith Blackburn Prize; Tony & Olivier Award noms.), *Ruined* (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk & OCC awards). PEN/ Laura Pels Award, Doris Duke Artist Award, MacArthur "Genius Grant" Fellowship. Member of the Dramatists Guild.

CHRISTOPHER WHEELDON (*Director & Choreographer*) trained at The Royal Ballet School, he joined New York City Ballet in 1993 and was named first resident choreographer. Christopher has created productions for The Royal Ballet and major ballet companies worldwide. In 2014, Christopher directed and choreographed the Tony Award-winning Broadway musical *An American in Paris*. He has choreographed for opera, film and television. Christopher thanks his husband, Ross Rayburn, for his love, support and quiet guidance during the making of *MJ*.

DAVID HOLCENBERG (*Music Supervision, Orchestrations and Arrangements*). Drama Desk Award, Tony, Grammy and Outer Critics nominations for his work on *MJ*. Other Broadway: *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. Other credits include *The Radio City Summer Spectacular*, the U.S. premiere of *Ragtime* (LA Drama Critics Award), the world premieres of *Come Fall in Love* (The Old Globe), *Newsies* (Paper Mill) and *Mamma Mia!* at the Hollywood Bowl.

JASON MICHAEL WEBB (*Orchestrations and Arrangements*). Special Tony Award recipient, Drama Desk winner. Music director: *Choir Boy* (MTC; arranger); *The Color Purple* (Broadway revival). Arranger: Disney's *Aida* (revival; music supervisor); "The Battle Hymn of the Republic" (2013 Inauguration of President Barack Obama). Executive music producer: *Respect* (MGM; starring Jennifer Hudson). Director: *The Last Five Years* (2021 film). Composer: "The Ms. Pat Show" (BET+), "Beebo Saves Christmas" (CW), *Much Ado About Nothing* (Shakespeare in the Park), *Light It Up!* (Cleveland Playhouse), *Wildflower* (National Black Theater/Apollo Theater).

VICTOR SIMONSON (*Music Direction*). Tours: *Hamilton* (And Peggy); *Lion King* (Rafiki); *Color Purple* (1st National). Regional: *West Side Story*; *Wicked* (Kennedy Center); *Shout, Sister, Shout* (Ford's Theater). CD: "Victory, Introducing Victor Simonson." Praise God for my wife, Ciara and two children, Victoria and Immanuel!

BILLY JAY STEIN (*Electronic Music Design*). Grammy Award-winning founder of Strange Cranium and Strike Audio. Broadway credits include *Parade*; *Kimberly Akimbo*; *Shucked*; *One More Time*; *Paradise Square*; *Beautiful*; *Caroline, or Change*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Amélie*; *Tuck Everlasting*; *Jekyll & Hyde*.

DEREK McLANE (*Scenic Design*). Broadway: *MJ*, *Moulin Rouge!*, *A Soldier's Play*, *Beautiful*, *Follies*, *Anything Goes*, *Bengal Tiger*, *Ragtime*, *33 Variations*, *How to Succeed*, *The Pajama Game*, *I Am My Own Wife*, *Ragtime*. Designed Oscars 6 times, 4 television musicals. Winner of multiple Obie, Art Director's Guild, Emmy Awards, Drama Desk Awards and Tony Awards.

NATASHA KATZ (*Lighting Design*). Recent Broadway: *Sweeney Todd*, *Grey House*, *Springsteen*; *Some Like It Hot*, *The Prom*, and *Hello, Dolly!*. She is a TDF Wendy Wasserstein Project mentor, inducted into the Theater Hall of Fame, and an 8-time Tony Award winner.

PAUL TAZEWELL (*Costume Design*). *Hamilton* (Tony Award); *In the Heights*; *The Color Purple*; *Caroline, or Change*; many others. Revivals include *Side Show* and *Jesus Christ Superstar*. TV and films include "The Wiz!" (NBC, Emmy Award), "Jesus Christ Superstar" (NBC), and Steven Spielberg's *West Side Story*.

GARETH OWEN (*Sound Design*). *Back To The Future* (Olivier-nom), *MJ* (Tony-win), & *Juliet* (Tony-nom), *Bad Cinderella*, *Summer*, *Come From Away* (Olivier-win), *End Of The Rainbow* (Tonymom), *Bat Out of Hell* (Olivier nom), *A Little Night Music* (Tony-nom), *Memphis* (Olivier-win), *Top Hat* (Olivier-nom), *Merrily We Roll Along* (Olivier-win).

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Here Lies Love*, *Ain't Too Proud*, *Beetlejuice*, *The SpongeBob Musical*, *Dear Evan Hansen*, and *Fela!*. In other venues: the Grace Jones *Hurricane* tour, *Deep Blue Sea* (Bill T. Jones).

RICH + TONE TALAUEGA (*Michael Jackson Movement*). Legendary choreographers Rich + Tone have worked with pop music's biggest names including Madonna, Jennifer Lopez, Usher and many others, but working with MJ, first as dancers from the mid 90s to choreographing many of MJ's projects through today, has been the highlight of their career.

CHARLES G. LaPOINTE (*Wig & Hair Designer*). Numerous Broadway, touring, regional, West End, International productions including *Hamilton* (Make-up Artists/Hair Stylist Guild Award), *Ain't Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award). Television: "The Wiz Live!," "Jesus Christ Superstar Live in Concert."

JOE DULUDE II (*Makeup Design*). Broadway and West End: *Wicked*, *Beetlejuice*, *KPOP*, *MJ*, *SpongeBob SquarePants*, *Anastasia*, *Beautiful: The Carole King Musical*, and more. Film: *Hocus Pocus 2*, *Don't Look Up*, *Godmothered*, etc. TV: "Jesus Christ Superstar Live" (Emmy nomination), "Annie Live!," "The Gilded Age," "Julia," etc. IG: @dulude2

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows including: *Shucked, A Beautiful Noise, Mrs. Doubtfire, Ain't Too Proud, Tina, Beautiful*. Studio musician (bass): Madonna, Eric Clapton, BB King, Billy Joel and Michael Jackson. johnmillerbass.com

KATE WILSON (*Voice Coach*). Broadway: *Camelot, Topdog/Underdog, Piano Lesson, Leopoldstadt, Funny Girl, Moulin Rouge!, To Kill a Mockingbird*. Film: *Women Talking, The Tragedy of Macbeth, Lady Bird, Three Billboards... Missouri*. Faculty: Juilliard.

NICOLE OLSON (*Production Stage Manager*). She/her. Tours: *Ain't Too Proud, What the Constitution Means to Me, Waitress, Beautiful, The Phantom of the Opera, Jersey Boys, Irving Berlin's White Christmas*. Chicago: *Jersey Boys, Billy Elliot*. Regional: San Jose Repertory (6 seasons). B.A., Theatre, Univ. of Southern California.

GEOFF MAUS (*Stage Manager*). First National Tours: *Come From Away, Bright Star, Fun Home, Matilda*. Other (selected): *The Woodsman, Come From Away-Lincoln Memorial*. Training: Juilliard, Indiana University of Pennsylvania. Proud AEA member.

XAVIER KHAN (*Assistant Stage Manager*). Broadway: *Hamilton*. National Tours: *Moulin Rouge! The Musical, Hamilton* (Philip and Angelica companies). NYC/Regional: many. @xavesk

ALEXANDER PIERCE (*Assistant Stage Manager*). Tours: *Mamma Mia!, TINA - The Tina Turner Musical, Ain't Too Proud, Jesus Christ Superstar, RENT*. Regional: Kennedy Center, Walnut Street Theatre, Arden Theatre, Huntington Theatre, and Ogunquit Playhouse. Graduate of Emerson College.

LAUREN TAYLOR WINSTON (*Assistant Stage Manager*). Broadway: *Suffs, MJ, Almost Famous*. Select Regional: *Watch Night (PAC) The High Ground (Arena Stage), Cabaret (Goodspeed Musicals), The Central Park Five (Portland Opera)*. AEA / AGMA member.

JUSTIN T. SCHOLL (*Company Manager*). National Tours: *Beetlejuice, The Band's Visit, Miss Saigon, Gentleman's Guide..., Cinderella, Elf*. International Tours: *Beauty and the Beast, Shrek*. Broadway: *Lady Day....* Board Certified Member of ATPAM.

BIANCA JEAN-CHARLES (*Assistant Company Manager*). Broadway: *A Beautiful Noise: The Neil Diamond Musical, Grey House*. Out of Town Pre-Broadway: *A Beautiful Noise: The Neil Diamond Musical, BOOP!*. New York University, New York City graduate.

DONTEE KIEHN (*Global Associate Director*). *An American in Paris* (Broadway, London, Paris, Tokyo; Associate Director/Choreographer); *Diana: The Musical* (Broadway; Associate Director); *The Addams Family* (Broadway, International; Associate Director/Choreographer); *Next to Normal* (Broadway, Kennedy Center, International; Associate Choreographer); *Brigadoon* and *Oklahoma!* (Pittsburgh CLO; Director); *Seven Brides..* (The Muny, Directing Consultant). Broadway performance credits: *42<sup>nd</sup> Street*, *Gypsy*, and *The Addams Family*.

MICHAEL BALDERRAMA (*Global Associate Choreographer*). Drama Desk. ACCA award. Part of almost a dozen Broadway shows, both on stage and the creative side. Favorites: *In the Heights*, *Movin' Out*, *Hamilton*. Choreographed/performed/worked with Michael Jackson, Gloria Estefan, Andy Blankenbuehler, Christopher Wheeldon, Thomas Kail, Twyla Tharp, Julie Taymor, Lin-Manuel Miranda and more.

VICTORIA DAVIDJOHN (*Resident Director*) is thrilled to be part of the MJ team! Previously: *Into the Woods*, 2022 Revival (Broadway, National Tour, New York City Center | Associate Director). Proud Lilly Award recipient. @victoriadavidjohn

CHRISTOPHER CAMPBELL (*Assistant Director*). Director, choreographer, and educator. *Hamilton* (Sydney & San Francisco), *MJ* (Broadway); *The Bodyguard* (TBTS); *Natasha...1812* (PCLO). BFA: University of Michigan; MFA: Penn State. chriskdc.com

JUSTIN PRESCOTT (*Dance Supervisor*). With a Broadway career of 10 shows, spanning over 12 years, Justin is excited to be sharing his professional knowledge and experiences as Dance Supervisor for the First National Tour of this fabulous production!