

Mimi OHIO Theatre



Seating Capacity: 1001
Stage Door Access: via Dodge Court
24 hr. Receiving Address: 1650 Chester Ave. (State Theatre Stagehouse)
Cleveland, OH 44114

Proscenium opening: ----- 41'-3" w 24'-2" h
Grid height: ----- 64'-3"
Lip to Plaster Line/0'-0": ----- 4'-4" (apron)
Lip to back wall: ----- 42'-6"
Curtain line to freight elevator: 31'-4"
Curtain line to lip: ----- 5'-9"
Plaster line to last lineset: ----- 36'-0"
Last set to back wall: ----- 2'-4"

Number of battens: ----- 51
Length of batten: ----- 48'-0"
Extensions: ----- 4'-0"
Number of spot sheaves: ----- 30
Distance between battens: ---- linesets 1-14 = 8"
linesets 14-15 = 1'-6"
linesets 15-39 = 8"
linesets 39-40 = 1'-4"
linesets 40-51 = 8"

Travel of batten: ----- 57'-0"
Weight capacity: ----- 1,000# linesets
Locking rail to SR wall: ----- 71'-0"
Fly floor on stage (SL) and @ 35'-0" (pinrail)

SHOW-TO-CONSTRUCTION

SL WING: ----- 14'-0" CL to SL catwalk: ----- 26'-11"
SR WING: ----- 16'-0" CL to SR catwalk: ----- 26'-11"
Stage floor to bottom of lowest catwalk: - 35'-0"
Stage floor to aud. Floor: ----- 3'-6"
Stage floor to orch. Pit floor: -- 8'-2" @ playing ht.
Stage floor to trap rm floor: --- 11'-9"
Aud. Floor to orch. Pit floor: --- 4'-9"
Stage floor to balcony rail: ---- 15'-0" (vertical plane)
Stage floor to FOH: ----- 35'-0" light bridges (vertical plane)
Centerline @ 0'-0" to; balcony rail: ----- 44'-0"
box booms: ----- 6'-9" & 23'-8" HL & HR
bridges: ----- 51'-2" (#1) 70'-2" (#2)
booth: ----- 100'-0"
back of last row of seats:
----- 65'-0" orchestra
----- 95'-0" balcony

Orchestra pit: 34'-9" w x 12'-6" d (also top opening @ widest depth)
Avg.# of musicians = 20 persons w/stands & instruments

Loading door: 9'-0" h x 8'-0" w, on basement level, freight elevator to
upstage center—lift is part of upstage floor, 6'-0" w x
23'-0" long.

SOFT GOODS

Legs: 12 @ 12'-9" w x 30'-0" h
Borders: 6 @ 52'-0" w x 10'-0" h
Scrims: 1 white (filled), 1 black @ 52'-0" w x 30'-0" h
Drops: 1 black traveler @ 52'-0" w x 30'-0" h
(W/fullness, center split)
1 black/2-panel blackout @ 52'-0" w x 30'-0" h
1 natural Cyc @ 56'-0" x 32'-0" h

ROAD POWER:

2 set-ups of 3-phase, 4-wire
SL: 1—400amp service, on UPstage wall, 18' left of CL
1—200amp service, on UPstage wall, 8' right of CL

Spotlights: 2—Lycian SuperArc 400 1266 (booth)

Lighting: 3 Varilite VL2600 Profile
(Enhanced 47 Channel)
18 ETC ColorSource Fresnel V w/ Barndoors
(Direct 9 Channel)
6 ETC Source 4 LED Series 3, 10 degree
6 ETC Source 4 LED Series 3, 14 degree
16 ETC Source 4 LED Series 3, 26 degree
8 ETC Source 4 LED Series 3, 36 degree
(All Source 4's are Direct 12 Channel)
36 Strand SL, 10 degree 575w
87 Strand SL, 26 degree 575w
65 Strand SL, 36 degree 575w
8 L&E 65 Series, 3-cell, cyclite

Floating Inventory 8 Coloforce II 72 w/ trunion
Booms & Ladders: 8 four per side

NOTE: Theatre is contracted w/House Plot unless noted, contact T.D.

- Booms and ladders available upon request.

Control: **ETC Ion (v2048) Lighting Console**
324 2.4kw dimmers
8 6kw dimmers

CONSTRUCTION

RISERS: **Wenger** (folding leg, interlocking)
6@ 8" h x 4'x8'
6@ 16" h x 4'x8'

Steps from stage to audience floor available on request.

SOUND & HANGING SCHEDULE

► see inventory/spec attached



PDF drawings available at:

<http://www.playhousesquare.org/about-playhousesquare-main/rent-our-spaces/stage-and-theatrical-specs>

Director of Production: Penny Zaletel 216.640-8546 (penny.zaletel@playhousesquare.org)
Production Manager: Jody Dagg 216.640-8548 (jody@playhousesquare.org)
Production Manager: Tony Hanf 216.640-8670 (tony.hanf@playhousesquare.org)
Technical Project Manager: Liam Roth 216.329-0344 (liam.roth@playhousesquare.org)
Production Supervisor: Heather Cochran 216.373-1352 (heather.cochran@playhousesquare.org)

MIMI OHIO THEATRE

SOUND EQUIPMENT

HOUSE MIX CONSOLE: **YAMAHA M7CL 48ES Mix**
 w/digital snake

HOUSE EFX: 1 Marantz cassette tape deck
 1 Tascam 200i

HOUSE SPEAKER SYSTEM:

HL Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 Center Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 HR Line Array: 10 x Nexo GEO s805 Nexo 4x4 amp
 HL #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
 HR #1 Box Boom: 3 x Nexo S805 Nexo 4x1 amp
 HL #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
 HR #2 Box Boom: 1 x Nexo PS8 Nexo 4x1 amp
 Front Fills: 5 x Nexo PS8 Nexo 4x1 amp
 Subs: 2 x Nexo RS18 Nexo 4x4 amp
 Under Balcony: 6 x Renkus-Heinz SR62H
 6 x B.E.S.T. CT8B Speakers

MONITOR SPEAKER SYSTEM: (4 TOTAL mixes)

1 .. Yamaha M7CL-32 (w/digital split)
 8 .. Nexo PS15 monitors
 4 .. JBL SR4718 slants (18" spkr, 1" horn)

MONITOR AMPLIFIERS:

2 .. Yamaha Q20314 graphic eq
 1 .. Nexo Nx4x4 Monitor Amp Rack

2-ch **Clear-Com**, intercom throughout auditorium, stage, & paging in dressing rooms.

14—corded belt packs
 10—corded headsets

3 Yamaha SB16ES Stage Boxes

FOH & Monitors have digital split on stage boxes

MICROPHONES:

11..... Shure SM58
 11..... Shure SM57
 3..... E-V CS15E
 1..... Shure Beta SM58
 1..... E-V RE20
 4..... Countryman DIs
 1..... Stage Bug™ (laptop DI)
 2 DPA 4099 CORE Stereo

LINESSET	HOUSE HANGING PLOT	FM 0'-0"	NOTES/ROAD HANG
1	TEASER	1'-7 1/2"	
2	TORMENTOR	2'-5"	
3	ELECTRIC #1	3'-1"	
4		3'-9"	
5		4'-5"	
6		5'-1"	
7		5'-9"	
8		6'-5"	
9		7'-1"	
10	BORDER	7'-9"	
11	LEGS	8'-5"	
12		9'-1"	
13	ELECTRIC #2	9'-9"	
14		10'-5"	
15		11'-11"	
16		12'-7"	
17	BORDER	13'-3"	
18	LEGS	13'-11"	
19		14'-7"	
20	ELECTRIC #3	15'-3"	
21		15'-11"	
22		16'-7"	
23		17'-3"	
24	ELECTRIC #4	17'-11"	
25		18'-7"	
26		19'-3"	
27	SPLIT TRAVELLER	19'-11"	
28	BORDER	20'-7"	
29	LEGS	21'-3"	
30		21'-11"	
31		22'-7"	
32		23'-3"	
33	ELECTRIC #5	23'-11"	
34		24'-7"	
35		25'-3"	
36	ELECTRIC #6	25'-11"	
37		26'-7"	
38	LEGS	27'-3"	
39	BORDER	27'-11"	
40	WHITE CYCLORAMA	28'-8"	
41	FULL STAGE BLACK DROP	29'-4"	
42		30'-0"	
43	ELECTRIC #7	30'-8"	
44		31'-4"	
45		32'-0"	
46		32'-8"	
47		33'-4"	
48		34'-0"	
49		34'-8"	
50		35'-4"	
51		36'-0"	



Playhouse Square® PRODUCTION MAP

