

ALFRED UHRY (Book) has been awarded a Pulitzer Prize, an Academy Award, and 3 Tony awards. He has been inducted into The Theater Hall of Fame and the Georgia Writers Hall of Fame. He is the proud father of 4 daughters, and proud grandfather of 6 granddaughters, and 2 grandsons. He lives in New York.

JASON ROBERT BROWN (*Music & Lyrics*) won the 1999 Tony Award for Best Original Score for his work on *Parade*. His Broadway and Off-Broadway musicals include *The Bridges of Madison County*, *The Last Five Years*, *13*, *The Connector*, *Songs for a New World*, *Honeymoon in Vegas* and *Mr. Saturday Night*. Jason's newest musical, *Midnight in the Garden of Good and Evil*, will premiere on Broadway in 2025, along with the first Broadway production of *The Last Five Years*. Jason's recordings as a solo artist include *Wearing Someone Else's Clothes*, *How We React and How We Recover*, *Coming from Inside the House* and most recently, *Jason Robert Brown and Stephen Sondheim: Live in Concert*. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802.

MICHAEL ARDEN (*Director*). Broadway: *Maybe Happy Ending* currently at the Belasco Theater, *Parade* (Tony Award), *Once on This Island* (Tony Nom), Deaf West's *Spring Awakening* (Tony Nom), and *Charles Dickens' A Christmas Carol* starring Jefferson Mays. Other work includes *American Dream Study* and *ALIEN/NATION* with The Forest of Arden and *Ben Platt Live at the Palace*. Upcoming projects include *The Queen of Versailles*, *High Noon*, and *The Lost Boys*. Training: The Interlochen Arts Academy and The Juilliard School. @michaelarden

HAROLD PRINCE (*Co-Conceived by*). Harold Prince's career spanned over six decades in which he produced and/or directed over 60 musicals, plays and operas including *West Side Story*, *Fiddler on the Roof*, *She Loves Me*, *Cabaret*, *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, *Sweeney Todd*, *Evita*, *Merrily We Roll Along*, *The Phantom of the Opera*, *Kiss of the Spider Woman*, *Parade* and revivals of *Candide* and *Show Boat*. He was the recipient of 21 Tony Awards, a Kennedy Center Honor and the National Medal of the Arts from President Clinton for a career in which he "changed the nature of the American musical."

DANIEL FELSENFELD (*Orchestrations*) is a composer who has collaborated with a wide range of people, from Arthur Kopit to Jay-Z, from The Roots to Rick Moody. His work has been played by Simone Dinnerstein, the New York Philharmonic, the New York City Opera, with upcoming premieres at the Anthony Burgess society and The Juilliard School, where he teaches.

LAUREN YALANGO-GRANT AND CHRISTOPHER CREE GRANT (*Co-Choreographers*) are movement artists, collaborators, and proud parents to their daughter, Ella. They are thrilled the Tony Award-winning revival of *Parade* is touring the U.S. Credits: 2024 Met Gala with headliner Ariana Grande, Broadway-bound *The Queen of Versailles*, immersive theatrical experience *Life and Trust*, *Ragtime* (Bay Street Theater), Vanity Fair's online series "Movies in Motion," Pilobolus Dance Theater. @creelomoves

DANE LAFFREY (*Scenic Designer*). With Michael Arden on Broadway: set for *Maybe Happy Ending*; set / costumes / concept for *Charles Dickens' A Christmas Carol* (Tony nomination); set for *Once On This Island* (Tony / Drama Desk nominations); set + costumes for *Spring Awakening*; set + video for *The Queen of Versailles* (upcoming 2025). Laffrey and Arden are producing partners in At Rise Creative which won a 2023 Tony for *Parade*. He also designs Disney's *Hercules*.
www.danelaffrey.com

SUSAN HILFERTY & MARK KOSS (*Co- Costume Designers*). Susan has designed 400+ productions worldwide including Broadway: *Wicked* (Tony Award), *Funny Girl*, *Parade*, *Present Laughter*, *Spring Awakening*, *Lestat*, *Into the Woods*. Other designs: Metropolitan Opera's upcoming *Aida*, Alvin Ailey, Ringling Brothers Circus, and Taylor Swift (*Speak Now* world tour). Many honors include Tony, OBIE, Drama Desk, Outer Critics, Lilly, Ruth Morley, and three lifetime achievement awards. Faculty: NYU/ Tisch Grad Design (25 years as chair). Celebrating Mark Koss! www.susanhilferty.com

HEATHER GILBERT (*Lighting Designer*) is a Chicago-based lighting designer. Broadway includes *Parade* (Drama Desk Nomination, Tony nomination), *The Sound Inside* (Drama Desk Award, Tony nomination), *Cult of Love* (Second Stage). Off-Broadway includes *Dead Outlaw* (Audible at Minetta Lane), *Our Town* (Barrow Street Theatre). Regional includes Steppenwolf, Goodman, Center Theatre Group, The Muny, The Guthrie, Berkeley Rep.

JON WESTON (*Sound Designer*). Broadway: *The Wiz*, *Parade*, *Paradise Square*, *Prince of Broadway*, *She Loves Me*, *American in Paris*, *On the 20th Century*, *You Can't Take It with You*, *Bridges of Madison County*, *How to Succeed...*, *13*, *The Color Purple*, *Caroline, or Change*, *Nine*, *Thoroughly Modern Millie*. Off-Broadway and West End credits.

SVEN ORTEL (*Projection Designer*) designs projections and imagery for immersive storytelling environments. In the last 20-plus years, his designs have been seen worldwide. Recent Broadway: *Thoughts of a Colored Man*, *Once Upon a One More Time*. Sven is a Professor of Practice in Immersive and Entertainment Design at ASU & a keen gardener and landscaper. More at svenortel.com.

TOM WATSON (*Hair, Wig & Makeup Designer*). Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *My Fair Lady*, *King Kong*, *All My Sons*, *The Great Society*, *Plaza Suite*, and *Parade*. Upcoming: *Floyd Collins*.

EMILIO RAMOS (*Associate Director*). As the associate director to Michael Arden: *Maybe Happy Ending*, *Parade*, *A Christmas Carol*, *The Preacher's Wife*. Other credits at www.emilioramosonline.com. Thank you for bearing witness to our *Parade*, wherever and whoever you are. "Ad astra, per aspera."

KIMBERLEE WERTZ (*Music Coordinator*). Broadway: *Maybe Happy Ending*, *Once Upon a Mattress*, *The Notebook*, *Stereophonic*, *Funny Girl*, *Into the Woods*, *Parade*, *The Lehman Trilogy*, *The Music Man*, *West Side Story*. Television: "Mozart in the Jungle," "The Tony Awards," "The Kennedy Center Honors," "The Academy Awards. "

TOM MURRAY (*Music Supervisor*). Broadway/NYC: *The Connector*, *Parade*, *Anastasia*, *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work...*, *A Little Night Music*, *Sunday in the Park...*, *Songs for a New World* (Encores!). London: *A Little Night Music* (Garrick), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *Knoxville* (Ahrens/Flaherty), *Bedknobs and Broomsticks* (Bartram/Hill), *The Last Five Years* (NYC, London). Future projects: *The Last Five Years* (Broadway).

CHARLIE ALTERMAN (*Music Director*) is honored to be part of this incredible production. Broadway: Music Director for *Pippin*, *Next to Normal*, *Godspell* and *Martin Short: Fame Becomes Me*. National Tours: *Company*, *Charlie and the Chocolate Factory*, *Grease*. TV: “Zoey’s Extraordinary Playlist.” Regional includes: Muny, TUTS, ART, The Old Globe, La Jolla, Paper Mill Playhouse, Arena Stage, Williamstown.

JUSTIN SCRIBNER (*Production Supervisor*) is a stage manager, producer, playwright, poet, selfcare advocate who teaches at Columbia University. His nineteen Broadway stage managing credits include *Maybe Happy Ending*, *Parade*, *Into the Woods*, and *Once on This Island*. Gratitude to Michael. Love to Ben.

VERONICA AGLOW, she/her (*Production Stage Manager*). Broadway: *The Lightning Thief*, *A Strange Loop*. Tour: *Jagged Little Pill*, *Jersey Boys*, *The Lightning Thief*. Selected Off-Broadway: *N/A*, *Fiddler on the Roof* in Yiddish, *Jersey Boys*, *Avenue Q*, *The Mad Ones*. Dedicated to my super supportive family and my Jewish ancestors.

T.J. KEARNEY (*Stage Manager*). Broadway: *Lightning Thief*, Deaf West’s *Spring Awakening*. Tours: *Lightning Thief*, *Radio City*. Select Off-Broadway: *Play That Goes Wrong*, *Pre-Existing Condition*, *As You Like It* (CSC). Multiple regional productions at Bucks, Maltz Jupiter, CTG, The Wallis, Laguna Beach Playhouse and many more. BFA CalArts. For Susie.

EGYPT DIXON (*Assistant Stage Manager*). Select Off-Broadway: *Dreaming Zenzile*, *Fefu and Her Friends*, *Julius Caesar*. Regional Productions at The Weathervane: *Everybody’s Talking About Jamie*, *Skeleton Crew*, *Little Shop of Horrors*, *The Story Goes On: The Songs of Maltby & Shire*. For Robin.

STACY MYERS (*Company Manager*). Tour highlights: *Clue*, *Mrs. Doubtfire*, *American Idiot*, *Jersey Boys*, *Rent*. Regional: The Muny, KC Rep, New York Stage & Film, La Jolla Playhouse. M.S., University of Kansas; B.A., Washburn University. Love to family and friends in the Sunflower State. For HKMKE and the bestest travel kitty, JoJo.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet*, *Buena Vista Social Club*, *Death Becomes Her*, *Good Night*, and *Good Luck*, *Harry Potter*, *Hell’s Kitchen*, *John Proctor is the Villain*, *MJ: The Musical*, *Moulin Rouge*, *Picture of Dorian Gray*, *Romeo & Juliet*, *Shucked*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*. www.juniperstreet.com.

RAY WETMORE & JR GOODMAN (*Props Supervisors*) are co-owners of More Good Productions, a NYC based design and production company. Recent Broadway: *Gypsy*, *Water for Elephants* (Drama Desk: Puppetry Design), *Maybe Happy Ending*, *Stereophonic*, *Cabaret*, *Hell’s Kitchen*, *Stranger Things: The First Shadow*. Upcoming: *Queen of Versailles*.

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton*, *Hadestown*, *The*

Outsiders, The Last Five Years, and more. Run with us: MarathonDGTL.com

ANN C. JAMES (*Sensitivity Specialist*). OBIE Award. Broadway: *Sunset Boulevard, A Wonderful World, Eureka Day, Lempicka, The Outsiders, Hamilton, Parade, Sweeney Todd, Illinoise* and others. Off-Broadway: *3 Summers of Lincoln, Jonah, How to Defend Yourself, The Comeuppance, Evanston Salt Costs Climbing, My Broken Language, The Half-God of Rainfall, Here There Are Blueberries, The Lonely Few*.

SEAVIEW (*Producer*) is a NY-based Tony, Olivier and Peabody Award-winning theatre and film company. This Season: *Stereophonic, Once Upon a Mattress* starring Sutton Foster, *Romeo and Juliet* starring Kit Connor and Rachel Zegler, *Hold on to Me Darling* starring Adam Driver, *All In: Comedy about Love* by Simon Rich starring John Mulaney and Lin-Manuel Miranda, *Good Night, and Good Luck* starring George Clooney, *The Last Five Years* starring Nick Jonas and Adrienne Warren, *The Queen of Versailles* starring Kristin Chenoweth, *Reality* (HBO), and *Stress Positions* (NEON). @ThisIsSeaview.

ATG PRODUCTIONS (*Producer*) is represented by producers in the US and the UK. Recent New York productions include *A Streetcar Named Desire* (BAM), *The Last Five Years, Sunset Boulevard, Appropriate* (Tony Award), *The Wiz, Cabaret at the Kit Kat Club, Gutenberg! The Musical!, Parade* (Tony Award), *A Doll's House, Plaza Suite, David Byrne's American Utopia* (Special Tony Award), and *Sunday in the Park with George*.

ERICA LYNN SCHWARTZ (*Co-Producer*). Multiple Tony Award-winning Broadway producer: *Moulin Rouge! The Musical, David Byrne's American Utopia* and *Parade*, amongst many others. Erica is vice president of theatrical programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. avalonroad.net

ROTH-MANELLA PRODUCTIONS (*Co-Producer*). A collaboration between husbands Oliver Roth & David Manella. Credits include *Romeo + Juliet, Sunset Boulevard* (Olivier), *Merrily* and *Parade* (Tonys), *Enemy of the People* and *Slave Play* (Tony Nominations). David is an entertainment attorney. Oliver is a producer at OHenry Productions - ohenryproductions.com.

ERIC & MARSII GARDINER (*Co-Producer*). Multiple Tony and Olivier Winners spanning 22 years. Highlights: *Jersey Boys* (NY & Worldwide), *Dear Evan Hansen, Romeo and Juliet, An Enemy of The People, Girl From The North Country, Memphis*. Our passion is delivering thought-provoking plays and musicals to Broadway and beyond to regional theatres across America.

OREN MICHELS (*Co-Producer*). Broadway: *Lempicka, Romeo + Juliet, Goodnight and Good Luck*. Future Broadway: *Silver Linings Playbook* (lead producer), *Queen of Versailles*. Cofounding Executive Producer: nonprofit League of Live Stream Theater www.lolst.org. Love to Natalie, Audrey, Alec, Stine, and Max.

NELSON & TAO (*Co-Producer*). Benjamin Nelson and David Thomas Tao are deeply grateful to be a part of this beautiful work. Telling the stories today's and future audiences deserve. Credits: *Oh, Mary!, Lempicka* and *Illinoise* (Broadway) and *Invasive Species* (Vineyard). @benjnelson11 @davidthomastao

CHUTZPAH PRODUCTIONS (*Co-Producer*) is Alex Donnelly, Erica Rotstein, Catherine Markowitz, and Julia Dunetz. Broadway credits together: *Parade* (Tony Award), *Just For Us*, *Suffs* (Tony Award Nomination), and *Romeo + Juliet*.

ROBIN MERRIE (*Co-Producer*). Robin Gorman Newman: Tony/Drama Desk/Outer Critics Circle Award winner: *Parade*. Tony noms: *Great Comet...*, *Fat Ham*, *Cabaret*, *The Who's Tommy*. Co-producer: *Buena Vista Social Club*, *Smash*. Merrie L. Davis: Tony & Olivier Award-winning producer: *Parade*, *Company*, *Eclipsed*, *The Who's Tommy*, *Cabaret*, *Just In Time*, *Working Girl*, *Bran Castle*, Museum of Broadway.

JULIE E. COHEN (*Co-Producer*) loves supporting the arts and is thrilled to bring this important story to life around the country. Broadway investments include *How to Dance in Ohio*, *The Wiz* and *Suffs*.

MARCIA GOLDBERG (*Co-Producer*) began her career working for David Merrick. Currently represented on Broadway with *Death Becomes Her* and *Wicked*. A few past credits include: *Gutenberg*, *The Musical!*, *A Strange Loop*, *Fun Home* and *Oh, Hello* on Broadway starring Nick Kroll and John Mulaney.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore, JGO's companies include Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Stereophonic*.

RUTH & STEPHEN HENDEL (*Co-Producer*). Currently on Broadway: *Stereophonic* (Tony), *Maybe Happy Ending*, *Gypsy*. Upcoming: *Buena Vista...* Select credits: *Fela!*, *The Band's Visit* (Tony). Off-Broadway: *Cellino V. Barnes*. In Development: *Monsoon Wedding*, *A Walk on the Moon*, *Judgment Day* and *Fountain*. Much love to MGRANDZ!

RUNYONLAND SUSSMAN (*Co-Producer*). Runyonland is an award-winning multimedia production company led by Alyah Chanelle Scott and Thomas Laub that exists to tell bold and unapologetic stories. @runyonlandprods. Rachel Sussman is a Tony-Award winning producer. Recent Broadway credits: *Suffs* (Tony nom) and *Just for Us* (Broadway, HBO Max). www.rachel-sussman.com

SHOWTOWN PRODUCTIONS (*Co-Producer*). Nathan Gehan and Jamison Scott's Broadway producing credits include: *A Christmas Carol* (2019), *Oh Mary!*, *Job*, *Into the Woods* (Broadway/Tour) and *How to Dance in Ohio*. Upcoming: *Beat Street*, *The Bad News Bears*, *Romy & Michele*. @showtown.nyc

CYNTHIA STROUM (*Co-Producer*). Credits include *Water for Elephants*, *An Enemy of the People* (London), *Parade* (Tony Award), *Fat Ham*, *Network*, *Burn This* and *Come From Away* (Worldwide). Previous productions garnering over 47 additional Tony nominations and several Olivier awards include *Hairspray* (London) and *A Raisin in the Sun* (2004).

TOM TUFT (*Co-Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Co Producer: *Company*, *Into The Woods*, *Macbeth*, *Sing Street*, *Parade*, *The Who's Tommy*, *Merrily We Roll Along*, *Our Town*, *Left On Tenth*, *Hold On To Me Darling*, & *Gypsy*.

CASON CRANE & FRAN MCGILL (*Co-Producer*) have co-produced a number of award-winning shows including Jamie Lloyd's *Sunset Blvd.* (Broadway), *Slave Play* (West End), *People, Places & Things* (West End), and *JOB* (Off-Broadway), and invested in many more including the Broadway revival of *Parade*.

DAVID LYNCH (*Co-Producer*) is a quantitative-first producer, leveraging data analytics & machine learning to create a sustainable Broadway economy. Previously: *The Last Five Years*, *Romeo + Juliet*, *An Enemy of the People* (Tony Nomination), *Parade* (Tony Award), *POTUS*. www.djl-productions.com

BENJAMIN SIMPSON (*Co-Producer*). Select credits: *Merrily We Roll Along* (Tony Award), *Parade* (Tony Award), *Our Dear Dead Drug Lord* (WP Theater/2ST), *Waitress*, *Oh, Hello*, *The Band's Visit* (Tony Award), *Hello Dolly!* (Tony Award), *A Doll's House, Part 2*, *Sea Wall/A Life*. For my family – two on the aisle!

NATHAN VERNON (*Co-Producer*). Previous credits: *Romeo + Juliet* (Broadway), *Parade* (Broadway, Tony Award), *The Band's Visit* (Broadway/National Tour, Tony Award), *Oh, Hello* (Broadway), *Fun Home* (Broadway/National Tour, Tony Award), *Peter and the Starcatcher* (Broadway/National Tour). Thanks to Seaview, ATG, Herb Buchbinder and Eric Kaseff.

KRISTIN CASKEY (*Producer*) is Executive Vice President of Content and Creative for ATG Entertainment, where she oversees the producing department and theatrical programming for ATG's North American venues. Together with her producing partner Mike Isaacson, Kristin has produced a number of Broadway and award-winning shows including *Gutenberg! The Musical*, *Parade* (Tony Award), *Appropriate* (Tony Award), *Neil Simon's Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *The Humans* (Tony Award), *Red* (Tony Award), *Legally Blonde* (Olivier Award).

MIKE ISAACSON (*Producer*). With partner Kristin Caskey, more than 30 Broadway, London, Off-Broadway and National Tours. Recent: *The Wiz* (Broadway & Tour), *Gutenberg! The Musical!*, *Parade* (Tony), *Plaza Suite*, *David Byrne's American Utopia* (Tony). 14th season as Artistic Director/ Executive Producer of The Muny in St. Louis.

BEE CARROZZINI (*Producer*) is a producer at ATG Entertainment. Recent/upcoming productions include *The Last Five Years*, *Appropriate* (Tony Award), *The Wiz*, *Gutenberg!* (Tony Nomination), *Parade* (Tony Award), *Neil Simon's Plaza Suite* (Broadway, West End), *David Byrne's American Utopia* and *Fleabag* (Soho Playhouse).

NEW YORK CITY CENTER (*Co-Producer*) is Manhattan's first performing arts center, making the best in the performing arts accessible to everyone with the Tony-honored Encores! series of acclaimed musical theater revivals and signature dance programs like the Fall for Dance Festival. NYCityCenter.org