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FOR IMMEDIATE RELEASE

**Cleveland Native And Original Broadway Cast Member MAX CHERNIN
Joins Actress TALIA SUSKAUER To Lead the National Tour of the
2023 Tony Award-Winning BEST REVIVAL OF A MUSICAL**

PARADE



Tickets on sale to the public beginning Thursday, September 26

**2023 TONY AWARD® WINNER FOR BEST REVIVAL OF A MUSICAL & GRAMMY
AWARD® NOMINEE FOR BEST MUSICAL THEATER ALBUM**

Book by two-time Tony Award® winner, Pulitzer Prize winner, and Academy Award® winner
Alfred Uhry

Music & Lyrics by three-time Tony Award® winner **Jason Robert Brown**

Co-Conceived by 21-Time Tony Award®-winning legend **Harold Prince**

Directed by Tony Award® winner **Michael Arden**

New York, NY (September 20, 2024) – The producers of the acclaimed Broadway revival of *Parade*, winner of the 2023 Tony Award® for Best Revival of a Musical, are proud to announce that Max Chernin and Talia Suskauer will play Leo Frank and Lucille Frank on the National Tour. *Parade* will come to Playhouse Square February 4 – 23, 2025, as part of the KeyBank Broadway Series. Tickets are currently available only as part of a season ticket package; individual tickets will be available beginning Thursday, September 26 at 10:00 a.m., and can be purchased by calling 216-241-6000 or visiting playhousesquare.org.

Parade's Tony Award®-winning director Michael Arden said, “Max and Talia are extraordinary artists who bring an incredible sense of identity and empathy to their work, rooted in their Jewish heritage. I can’t wait for audiences across the country to witness the remarkable depth, passion, and grace they will bring to their portrayals of Leo and Lucille Frank.”

Max Chernin is thrilled to reunite with his *Parade* family after being a part of the show's award-winning runs on Broadway and at New York City Center. Hailing from Shaker Heights, Ohio, Max is recognized for playing “Samuel Strong” on Seasons 2 and 3 of the Apple TV+ comedy “Dickinson,” and co-starred opposite Adam Sandler and Chris Rock in the Netflix/Happy Madison comedy feature film *The Week Of*, directed by Robert Smigel. On Broadway, he created the role of “Max” in Steve Martin & Edie Brickell's *Bright Star*, and starred alongside Jake Gyllenhaal and Annaleigh Ashford in the 2017 revival of Stephen Sondheim and James Lapine's *Sunday in the Park with George*. Max has appeared on New York stages in *Brooklynite* at Vineyard Theatre, Bernstein's *Mass* at Lincoln Center, and *The Golden Apple* at New York City Center. Recent stage credits include the lead role of “Andrew” in the world premiere of *Passing Through* at Goodspeed Opera House, Motel in *Fiddler on the Roof* at The Muny, Buddy in *Elf* at PTC and NCT), and Jervis in *Daddy Long Legs* at Theatre Raleigh. On television, Max has guest starred on “The Blacklist,” “The Family,” and “Mozart in the Jungle.” He holds a BFA from Cincinnati's College-Conservatory of Music (CCM) and won the American Traditions Competition's Silver Medal and the Lotte Lenya Foundation's Carolyn Weber Award.

Talia Suskauer has played Elphaba in both the Broadway and the National Tour productions of *Wicked*. Her other New York credits include *Be More Chill*, both on Broadway and at Signature Theater. Regionally, Talia has starred as Dot in *Sunday in the Park with George* at Axelrod Arts Performing Arts Center, Louise in *Gypsy* at Goodspeed Opera House, Jo in *Little Women*, and Lily in *The Secret Garden*. Her film and television credits include “FBI: Most Wanted” and *31 Candles* to be released next year. She is currently playing Audrey in *Little Shop of Horrors* at Ogunquit Playhouse. Talia has performed at Carnegie Hall and performs solo shows around the country. She holds a BFA in Musical Theatre from Penn State University.

As previously announced, the production will run technical rehearsals and have its first public performances at Proctors Theatre in Schenectady from January 11-17, 2025, followed by its official tour premiere at Hennepin Art's historic Orpheum Theatre in Minneapolis from January 21-26, 2025.

Parade will play the Connor Palace at Playhouse Square for 24 performances, February 4 – 23, 2025, as part of the KeyBank Broadway Series. Show times are Tuesdays – Fridays at 7:30PM, Saturdays at 1:30 and 7:30PM, and Sundays at 1:00 and 6:30 PM. Tickets will be available beginning Thursday, September 26, at 10:00 a.m. and can be purchased online at playhousesquare.org or by calling 216-241-6000. Groups of 10 or more are encouraged to call 216-640-8600.

The 32-week [National Tour](#) of *Parade* will then play Kauffman Center for the Performing Arts in Kansas City (January 21 – February 2, 2025), Playhouse Square in Cleveland (February 4-23, 2025), Fisher Theatre in Detroit (February 25 – March 9, 2025), the Emerson Colonial Theatre in Boston (March 11-23, 2025), the Belk Theater in Charlotte (March 25-30, 2025), the Fox Theatre in Atlanta (April 1-6, 2025), The 5th Avenue Theatre in Seattle (April 16 – May 4, 2025), Safe Credit Union Performing Arts Center in Sacramento (May 6-11, 2025), the Curran Theatre in San Francisco (May 13 – June 8, 2025), The Smith Center in Las Vegas (June 10-15), the Ahmanson Theatre in Los Angeles (June 17 – July 12, 2025), The Hobby Center for the Performing Arts in Houston (July 15-20, 2025), Des Moines Civic Center in Des Moines (July 29 – August 3, 2025), CIBC Theatre in Chicago (August 5 – 17, 2025) and The Kennedy Center in Washington, DC (August 19 – September 7, 2025).

Additional casting will be announced in the coming weeks.

Parade is directed by Tony Award® winner Michael Arden, with book by two-time Tony Award® winner, Pulitzer Prize winner, and Academy Award® winner Alfred Uhry, music and lyrics by three-time Tony Award® winner Jason Robert Brown, and co-conceived by 21-time Tony Award®-winning legend Harold Prince.

The production has received overwhelming acclaim since its debut. *The New York Times* said, “this revival, filled with deft flourishes by director Michael Arden, recalls an era of big casts, big stories, and big talent – a time when musicals actually felt like events.” *Entertainment Weekly* called *Parade* “the most gorgeous production on Broadway.” *Deadline* proclaimed that *Parade* is “a work of art! As commanding as any musical revival to hit Broadway in years.” *Time Out New York* stated that “*Parade* will echo for a long time to come. See it before the parade passes by.”

Leo and Lucille Frank are a newlywed Jewish couple struggling to make a life in the old red hills of Georgia. When Leo is accused of an unspeakable crime, it propels them into an

unimaginable test of faith, humanity, justice, and devotion. Riveting and gloriously hopeful, *Parade* reminds us that to love, we must truly see one another.

Parade played its final performance of its strictly limited Broadway engagement on Sunday, August 6, 2023. This production first premiered at New York City Center where it was instantly sold out, playing November 1-6, 2022.

The [*Parade \(2023 Broadway Cast Recording\)*](#), which was nominated for a 2023 Grammy Award® for Best Musical Theater Album, is available on all digital platforms.

The creative team for *Parade* includes Lauren Yalango-Grant & Christopher Cree Grant (choreography), Tony Award® nominee Dane Laffrey (scenic design), Tony Award® winner Susan Hilferty (costume design), Tony Award® nominee Heather Gilbert (lighting design), Drama Desk Award nominee Jon Weston (sound design), Tony Award® nominee Sven Ortel (projection design) and Tom Watson (hair and wig design). Justin Scribner is the Production Supervisor, Veronica Aglow is the Production Stage Manager, Tom Murray is the Music Supervisor, Charlie Alterman is the Music Director, Kimberlee Wertz is the Music Coordinator, Telsey + Co/Craig Burns, CSA is the Casting Director and Samuel Dallas/ShowTown Theatricals is the General Manager. *Parade* was originally directed on Broadway by Harold Prince.

The National Tour of *Parade* is produced by Seaview, Ambassador Theatre Group Productions, New York City Center, Erica Lynn Schwartz, Pencil Factory Productions, Eric & Marsi Gardiner, Chutzpah Productions, Robin Merrie, Cynthia Stroum, Julie Cohen, Marcia Goldberg, John Gore Organization, Ruth & Stephen Hendel, Roth-Manella Productions, Runyonland Sussman, ShowTown Productions, Rachel Styne, Tom Tuft, Benjamin Simpson, Nathan Vernon, Kristin Caskey, Mike Isaacson and Bee Carrozzini.

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