



News Release

1501 Euclid Avenue
Suite 200
Cleveland, Ohio 44115

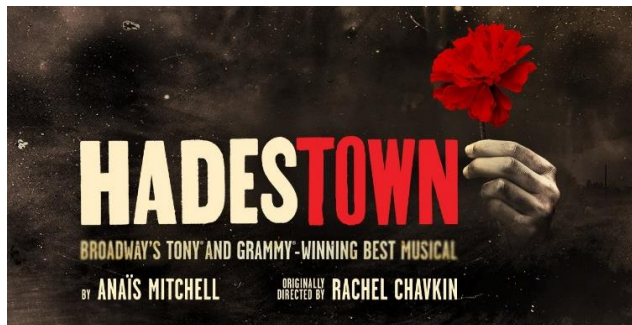
216-771-4444
playhousesquare.org

Media Contact: Leigh Andreani
216-640-8651 / leigh.andreani@playhousesquare.org

Media Assets Available [HERE](#)

FOR IMMEDIATE RELEASE

Tickets on sale today for the final two shows in the 2024- 2025 Broadway in Akron Series



Cleveland, OH – (November 14, 2024) Playhouse Square announced today that tickets to the touring Broadway productions of **HADESTOWN** and **COME FROM AWAY** will be available for purchase beginning Thursday, November 14, 2024, at 10 a.m. Both shows are part of the 2024-2025 Broadway in Akron series, a collaboration between Playhouse Square and the University of Akron and will take the stage at E.J. Thomas Hall at the University of Akron. Tickets can be purchased by calling 216-241-6000 or online at playhousesquare.org.

HADESTOWN, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, comes to Akron in 2025. As part of the 2024-25 Broadway in Akron Series, the show will play E.J. Thomas Hall on February 22, 2025, for two performances.

Hadestown is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with original director and Tony Award® winner **Rachel Chavkin**. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

HADESTOWN will play two performances at E.J. Thomas Hall, February 22, 2025 at 1:30 p.m. and 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000.

Coming to E.J. Thomas Hall March 25 & 26, 2025, is the national tour of **COME FROM AWAY**, a Broadway musical about the true story of the small town that welcomed the world.

COME FROM AWAY tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001, the world stopped. On September 12, their stories moved us all.

COME FROM AWAY features a book, music and lyrics by Olivier, Drama Desk and Outer Critics Circle Award winners and Grammy and two-time Tony Award nominees **Irene Sankoff & David Hein**, directed by Tony Award winner and Outer Critics Circle Award winner **Christopher Ashley**, musical staging by Olivier Award winner and two-time Tony Award nominee **Kelly Devine**, and music supervision by Olivier Award winner and Grammy Award nominee **Ian Eisendrath**. The tour is directed by **Daniel Goldstein** with musical staging by **Richard J. Hinds**, based on the original Broadway direction and choreography.

A "Best Musical" winner all across North America, the smash hit musical has won the Tony Award for "Best Direction of a Musical" (Christopher Ashley), 4 Olivier Awards (London) including "Best New Musical," 5 Outer Critics Circle Awards (NYC) including "Outstanding New Broadway Musical," 3 Drama Desk Awards (NYC) including "Outstanding Musical," 4 Los Angeles Drama Critics Circle Awards (North American Tour) including "Best Production," 4 Helen Hayes Awards (D.C.) including "Outstanding Production of a Musical," 4 Gypsy Rose Lee Awards (Seattle) including "Excellence in Production of a Musical," 6 San Diego Critics Circle Awards including "Outstanding New Musical," 3 Toronto Theatre Critics Awards including "Best New Musical," 3 Dora Awards (Toronto) including "Outstanding New Musical/Opera" and "Outstanding Production," and the 2017 Jon Kaplan Audience Choice Award (Toronto).

COME FROM AWAY is produced by NETworks Presentations.

For tour dates and information please visit: www.ComeFromAway.com

 Connect with **COME FROM AWAY**

Facebook: <https://www.facebook.com/ComeFromAway/>

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Instagram: @wecomefromaway

COME FROM AWAY will play two performances at E.J. Thomas Hall, March 25 & 26, 2025. Curtain for both performances is 7:30 p.m. Tickets can be purchased online at playhousesquare.org or by calling 216-241-6000.

For more information on Broadway in Akron please visit playhousesquare.org/akron.

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Any available media assets for each of the new season titles are available [here](#)

For further questions or to arrange an interview with Playhouse Square staff; please contact Leigh Andreani at leigh.andreani@playhousesquare.org or 216-640-8651.

Playhouse Square, home to the largest Broadway season ticket holder community in North America, is Northeast Ohio's destination for entertainment. A not-for-profit performing arts center, Playhouse Square is a champion of arts education and downtown Cleveland, and proud to be the home of The City Club of Cleveland, Cleveland Ballet, Cleveland International Film Festival, Cleveland Play House, Cleveland State University Department of Theatre and Dance, DANCECleveland, Great Lakes Theater and Tri-C JazzFest.