

MARC SHAIMAN (*Composer, Co-Lyricist, Vocal Arranger*). Seven Oscar nominations: *Mary Poppins Returns*, *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park*. Other films: *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *The Bucket List*. Broadway (three Tony noms): *Hairspray* (Tony win), *Martin Short: Fame Becomes Me*, *Catch Me If You Can*, *Charlie and the Chocolate Factory*. TV (thirteen Emmy noms.): “SNL,” “Smash,” “The Oscars” (Emmy win), “Only Murders in the Building.” Recordings (six Grammy noms.): Bette Midler, Harry Connick Jr., Mariah Carey, two Grammy wins for *Hairspray* and *Some Like It Hot* cast albums.

SCOTT WITTMAN (*Co-Lyricist*) is a Tony, two-time Grammy and Olivier award-winning lyricist and director. Broadway: *Hairspray*, *Catch Me If You Can*, *Martin Short: Fame Becomes Me* and *Charlie and the Chocolate Factory*. Upcoming: *Smash*. Television: “Smash” (Golden Globe, Grammy and Emmy-nominated) and Emmy-nominated “Pickwick Triplets” from “Only Murders in the Building.” Film: Oscar nominee for “The Place Where Lost Things Go” from *Mary Poppins Returns*. Concerts: Patti LuPone, Christine Ebersole, Nathan Lane and Bette Midler. His ’80s Downtown shows are in the permanent collection of MOMA.

MATTHEW LÓPEZ (*Book*) was nominated for a Tony Award and won a Drama Desk for his work on *Some Like It Hot*. He is the author of *The Inheritance*, which won the Tony, Olivier, Drama Desk, Evening Standard, Outer Critics Circle, London Critics Circle and GLAAD Media awards for Best Play. He wrote and directed the Amazon Prime feature “Red, White and Royal Blue,” for which he was nominated for an Emmy Award.

AMBER RUFFIN (*Book*) is an Emmy and WGA award-nominated writer and performer for NBC’s “Late Night With Seth Meyers” and “The Amber Ruffin Show.” She wrote and performed on Comedy Central’s “Detrouiters” and was a regular narrator on “Drunk History.” She also wrote on “A Black Lady Sketch Show.” Ruffin is a *New York Times* bestselling author, along with her sister Lacey Lamar, of *You’ll Never Believe What Happened to Lacey: Crazy Stories of Racism*. She wrote the most recent Broadway production of *The Wiz*.

CASEY NICHOLAW (*Director and Choreographer*). Two-time Tony Award winning director-choreographer, Casey Nicholaw, is represented on Broadway as director/choreographer of Disney’s *Aladdin* (Tony and Drama Desk nominations Best Choreography), and co-director and choreographer of *The Book of Mormon* (Tony and Drama Desk awards Best Co-Director, nominations in the same categories Best Choreography); Olivier Award winner Best Choreography. Other Broadway credits as director/choreographer: *Some Like It Hot* (Tony and Drama Desk awards Best Choreography, Tony nomination Best Direction), *The Prom* (Tony nomination Best Direction), *Mean Girls* (Tony nominations Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (Tony and Drama Desk nominations Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (Tony and Drama Desk nominations Best Direction and Choreography), *Monty Python’s Spamalot* directed by Mike Nichols (Tony and Drama Desk nominations Best Choreography). Represented on London’s West End as director/choreographer of *Mean Girls*, and co-director/choreographer of *The Book of Mormon*. Next spring he will direct and choreograph Disney’s *Hercules* on the West End.

MARY-MITCHELL CAMPBELL (*Co-Music Supervisor*). Broadway: *Water for Elephants*, *Some Like It Hot*, *Mean Girls*, *The Prom*, *Finding Neverland*, *Company*, *Sweeney Todd*. She serves as music director for New York City Center’s Encores! She is the founder and president of ArtsIgnite

(artsignite.org), which helps young people develop agency through the arts. She is a Founding Member of MUSE—museonline.org and Maestra—maestramusic.org.

DARRYL ARCHIBALD (*Co-Music Supervisor*). Broadway: *Some Like It Hot*, *Motown the Musical*. Tours: *Memphis*, *The Color Purple*. Television: “Encore!” on Disney+, “A Hollywood Holiday Christmas.” Regional: *Bob Fosse’s Dancin’*, *Little Shop of Horrors* with M.J. Rodriguez, *Dear World* with Tyne Daly, *Two by Two* with Jason Alexander, *Innocence* (Banff Centre). Full bio at [darrylarchibald.com](http://darrylarchibald.com).

SCOTT PASK (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Select Broadway: *Gutenberg!*, *Grey House*, *Shucked*, *Some Like It Hot*, *Aint No Mo’*, *American Buffalo*, *The Prom*, *The Band’s Visit*, *Mean Girls*, *Waitress*, *Pippin*, *I’ll Eat You Last*, *Hair*, *Pal Joey*, *Urinetown*. Netflix: “Oh, Hello,” “John Mulaney—Kid Gorgeous,” “John Mulaney—Baby J.,” “Hasan Minhaj—The Kings Jester,” “Cirque du Soliel’s Amaluna.” @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Some Like It Hot* (Tony Award, Drama Desk Award, Outer Critics Award), *Pretty Woman*, *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *Kinky Boots* (Olivier Award), *Follies* (Tony Award, Drama Desk Award, Henry Hewes Award), *Elf*, *Legally Blonde*, *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song*, *Side Show*. Other: *Dreamgirls* (Olivier nomination).

NATASHA KATZ (*Lighting Design*) has designed for theater, opera and dance around the world. Recent Broadway and Off-Broadway: *Hell’s Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; *Aladdin*; *The Prom*; *Hello, Dolly!* (starring Bette Midler). She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

BRIAN RONAN (*Sound Designer*) has designed the sound for over 45 Broadway shows. They include *The Great Gatsby*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *Beautiful*, *The Book of Mormon*, *Next to Normal*, *Spring Awakening* and *Cabaret* (’98). Brian is the recipient of the Obie, Lucille Lortel, two Drama Desks, London’s Olivier and two Tony awards.

JOSH MARQUETTE (*Hair Design*). Selected NY/London: *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Present L 38 aughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *The Drowsy Chaperone*, *Pig Farm*, ...*Trailer Park Musical*, *Altar Boyz*. @josh\_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *Some Like It Hot*, *Prom*, *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. Film and television makeup design for “Godfather of Harlem” S4 MGM, “Evil” CBS Paramount+ (Season1–4), “American Horror Story” S11: “NYC,” “American Horror Story” S12: “Delicate.”

CHRISTIAN BORLE & JOE FARRELL (*Additional Material*) met in a musical theater acting class in 1998. That turned out great for Christian. Joe went on to become a film and TV producer and is the

chief creative officer of Funny Or Die. Christian has more Tonys, Joe has more Emmys. Thank you, Casey!

BRYAN CARTER (*Orchestrations*) is a Grammy and Tony award-winning drummer, vocalist, bandleader, composer and orchestrator. Select Broadway: *Some Like It Hot* (Tony Award), *A Strange Loop* (additional orchestrations). TV: "Late Night with Seth Meyers" (drums), "Sesame Street" (drums, percussion), NBC's "Maya & Marty" (drums). @bryancartermusic.

CHARLIE ROSEN (*Orchestrations*) is a Tony and Grammy award-winning composer and orchestrator. Select Broadway: *Some Like It Hot* (Tony Award); *A Strange Loop* (Tony nom.); *Be More Chill*; *Moulin Rouge!* (Tony Award); *Prince of Broadway*; *American Psycho*; *The Visit*; *Honeymoon in Vegas*; *One Man, Two Guv'nors*; *13*; *Bloody Bloody Andrew Jackson*.

GLEN KELLY (*Dance and Incidental Music Arranger*) was the music supervisor and arranger of *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*. He arranged the music for *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *Mean Girls*, *Beauty and the Beast*, *Something Rotten!*, *A Christmas Story*, *The Prom*, *The Scottsboro Boys* and *Aladdin*. Drama Desk Award for *The Nance*.

KRISTY NORTER (*Music Coordinator*) is a music coordinator and freelance musician specializing in woodwind instruments. Coordinator credits include *The Outsiders*, *Merrily We Roll Along*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water For Elephants*, *Lempicka*, *Six*, *New York New York*, *Back to the Future* and *Mr. Saturday Night*.

MARK BINNS (*Music Director*). Past tours: *Mrs. Doubtfire*, *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Rent* and *Motown*. Selected past MD credits include *Les Misérables*, *Hairspray*, *Jersey Boys*, *Sister Act*, *West Side Story* and the regional premieres of *Memphis* and *The Bridges of Madison County*, both at Arkansas Repertory Theatre. For Mom, always.

STEVE BEBOUT (*Associate Director*) continues his association with Casey Nicholaw after working on the Broadway production of *Some Like It Hot*, as well as *The Book of Mormon* and *Something Rotten!* With Jerry Zaks, he was the Associate Director on *The Addams Family* and *Sister Act*, among others. He's directed a bunch of his own stuff too.

JOHN MacINNIS (*Associate Choreographer*). Choreography credits: The European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. He was the director/choreographer of the *Radio City Christmas Spectacular* from 1998–2001, director/choreographer Winter Olympics Medals Ceremonies 2002 and 2010. He is associate of Broadway's *The Book of Mormon*, *Aladdin*, *Something Rotten!*, *Mean Girls* and *The Prom*.

BUIST BICKLEY (*Production Properties Supervisor*). Select credits: *Death Becomes Her*, *The Outsiders*, *Moulin Rouge!*, *MJ*, *Shucked*, & *Juliet*, *Harry Potter and the Cursed Child*, *Tina*, *Dear Evan Hansen*, *Frozen*, *SpongeBob SquarePants*, *The Color Purple*, *Act One*, *The Nance*, *The Last Ship* and *Other Desert Cities*.

RANDY COHEN (*Keyboard Programmer*). Broadway: Over 100 shows, including *Hamilton*, *The Book of Mormon*, *Hell's Kitchen*, *The Outsiders*, *Suffs*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*,

*Frozen*. TV: “Sesame Street,” “Electric Company” (Keyboardist/Programmer). Thanks to the entire RCK team—Tim, Sam and Nick.

KAREN MOORE (*Production Supervisor*). Production stage manager for the Broadway productions of *Some Like It Hot*, *The Book of Mormon*, *Elf* and *The Drowsy Chaperone*. Other credits include *Ragtime*, *Good Vibrations*, *Wonderful Town*, *Taboo*, *Man of La Mancha*, *The Graduate*, *Follies*, 16 Encores! and many Off-Broadway productions.

JUNIPER STREET PRODUCTIONS (*Production Management*) is thrilled to bring *Some Like It Hot* to audiences across America. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: & *Juliet*, *Harry Potter*, *The Great Gatsby*, *Hell’s Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge!*, *Shucked*, *Stereophonic*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com.

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*. West End: *The Merchants of Bollywood*. Italy: *Priscilla Queen of the Desert*. National/international tours: Disney’s *Aladdin*, *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs* and *Ghost the Musical*. Proud AEA member. Love to Mom, Dad and Matt.

WHITNEY M. KEETER (*Stage Manager*) she/her. Broadway: *The Cottage*. National tours: *The Play That Goes Wrong*, *Something Rotten!* NYC: *The Play That Goes Wrong* Off-Broadway and national tours (production supervisor/production stage manager), *Orwell in America*, *Trick or Treat*, *Brits Off-Broadway*. To Drew, Spaghetti. For Nicholas.

JALON PAYTON (*Assistant Stage Manager*) is jazzed to be making his national tour debut with the company of *Some Like It Hot*. Regional: Arena Stage, Everyman Theatre, Pennsylvania Shakespeare Festival, Baltimore Center Stage, American Players Theatre. Recipient of the Charlie Blackwell Symposium Scholarship. UMBC B.A.

KELLEY LYNNE MONCRIEF (*Sub Assistant Stage Manager*). She/Her/Hers. Broadway: *Some Like It Hot*, *An Enemy of the People*, *Doubt*, *Moulin Rouge*. Off Broadway: *Our Class*, *The Christine Jorgensen Show*. TV/Film: “Gossip Girl”, “The Marvelous Mrs. Maisel.” MFA from Columbia University and BA from Goldsmiths, University of London. T 40 ouring debut! @kelleylynnem

DeANN L. BOISE (*Company Manager*) has been managing tours in the U.S., Canada, Japan and Brazil since 1997 and continues to enjoy the adventure. Some favorites are *Dear Evan Hansen*, *An American in Paris*, *Fiddler on the Roof* and Chita Rivera in *Chita Rivera: The Dancer’s Life*, to name a few. Proud member of ATPAM.

101 PRODUCTIONS, LTD. (*General Management*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General managers include Jeff Klein, Ron Gubin, Chris Morey and Christopher Taggart and associate general managers include Jessica Fried and Kathy Kim. Current Broadway: *Cabaret*, *Suffs*, *Romeo and Juliet*, *Sunset Blvd*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton*, *Funny Girl*, *Mamma Mia!*, *MJ*, *Parade*, *Six*, *The Wiz*, *The Book of Mormon*, *Come From Away*, *Hadestown* and *Tina*.

ALLIED GLOBAL MARKETING (*Tour Marketing and Press*) is a full-service integrated marketing agency working with the world's leading entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf*, *Funny Girl*, *Hadestown*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mrs. Doubtfire*, *Pretty Woman*, *Mean Girls*, *Wheel of Fortune LIVE!* Upcoming tours: *Mystic Pizza*, *The Notebook*, *The Outsiders*, and more.

THINK TANK (*Social Media*), based in Louisville, Kentucky, is a marketing, advertising and social media agency rooted in social storytelling. We work with local businesses and national touring productions to create compelling, genuine, engaging content. [thinktanklou.com](http://thinktanklou.com).

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. [thetelseyoffice.com](http://thetelseyoffice.com).

MGM ON STAGE, a division of Amazon MGM Studios, licenses a wide variety of film titles for adaptation on stage. In addition to *Some Like It Hot*, titles that have appeared on stage around the world, include *Legally Blonde*, *Priscilla Queen of the Desert*, *Dirty Rotten Scoundrels*, *Chitty Chitty Bang Bang*, *Mystic Pizza*, *Rain Man*, *The Apartment*, *Rocky* and *New York, New York*.

THE SHUBERT ORGANIZATION (*Producer*). America's oldest professional theater company, The Shubert Organization has been at the forefront of the American theater for over 120 years. Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert owns and operates 17 Broadway theaters, six Off-Broadway venues and the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals over the years. The tradition continues with several new productions this season.

NEIL MERON (*Producer*) Neil's productions have earned six Oscars, 25 Emmys and six Tonys. Select productions include Broadway: *Promises, Promises* and *How to Succeed...*; film: Oscar-winning *Chicago*, *Hairspray*, *The Bucket List*, *Footloose*, *13: The Musical*; TV: "Smash," "Drop Dead Diva," NBC live musicals, including "The Sound of Music," "Jesus Christ Superstar," "Annie", 2013–15 Oscars; TV movies: Whitney Houston/Brandy "Cinderella," Bette Midler "Gypsy," "A Raisin in the Sun," "Life With Judy Garland," "Patsy and Loretta." Upcoming Broadway: *Smash*, based on the TV series. Insta: @neilmeron.

D.S. MOYNIHAN (*Executive Producer*) is vice president of Creative Projects for The Shubert Organization. She began her career in the PR/marketing department of Circle Repertory Company and later served as literary manager at Ensemble Studio Theatre. She has an M.A. and Ph.D from NYU.

HUNTER ARNOLD (*Co-Producer*). Select Broadway: *Maybe Happy Ending*, *Hadestown* (Tony), *Moulin Rouge!* (Tony), *The Inheritance* (Tony), *Cabaret*, *The Notebook*, *Back to the Future*, *Mrs. Doubtfire*, *Company*, *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony). Select Off-Broadway: *Little Shop of Horrors*. @huntercarnold.

ROY FURMAN (*Co-Producer*). 17 Tony Award-winning Best Musicals and Plays. Currently on

Broadway: *Suffs*, *MJ*, *The Notebook*, *Moulin Rouge!* (Tony), *The Book of Mormon* (Tony). Off-Broadway: *Little Shop of Horrors*. Forthcoming Broadway productions: *Gypsy*, *Smash*, *Buena Vista Social Club*. Vice Chairman Jefferies Group, former Vice Chairman Lincoln Center.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore, JGO's companies include Broadway Across America and Broadway.com. Productions include *MJ*, *Moulin Rouge!*, *The Outsiders*, *Stereophonic*.

JAMES L. NEDERLANDER (*Co-Producer*). President of the Nederlander Organization. Credits: *Kimberly Akimbo*, *Enemy of the People*, *The Outsiders*, *Titanique*, *Tommy*, *MJ The Musical*, *Some Like It Hot*, *Mr. Saturday Night* starring *Billy Crystal*, *Tina: The Tina Turner Musical*, *The Lehman Trilogy*, *On Your Feet*. Plus many more.

THE DAGLEISH LIBRARY COMPANY GROUP (*Co-Producer*). Jack M. Dagleish is a Tony and Olivier award-winning producer of theater and film. Based in Seoul, Korea, Library Company is a worldwide entertainment company that produces concerts, film, series and theater, including productions on Broadway and the West End.

CUE TO CUE PRODUCTIONS (*Co-Producer*) is a theater production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, a stage manager. Credits: *MJ*, *Sweeney Todd*, *Stranger Things*, *Suffs* and *Funny Girl*. @cuetocueproductions. @joshua.vinik.broadway.

ROBERT GREENBLATT (*Co-Producer*) ran Fox, Showtime, NBC and HBO; oversaw the launch of HBO/Max; brought live musicals back to television; won four Tonys, two Oliviers and a Golden Globe ("Six Feet Under"); currently produces "The Gilded Age" (HBO), and *Smash* for Broadway with partners Neil Meron and Steven Spielberg.

SHEBOYGAN CONSERVATORY PARTNERS (*Co-Producer*). Tony Award-winning producers Ken Fakler, D 42 an Stone, WitzEnd and Arlene Scanlan. *Company*, *Beautiful*, *Dear Evan Hansen*, *The Inheritance*, *How to Succeed...*, *A Beautiful Noise*, *Once on This Island*, *Funny Girl*, *1660 Vine*, *La Cage...*, *Tuck...*, *E2M*, *Diana*, *Sing Street*, *Smash*.

ATG PRODUCTIONS (*Co-Producer*) is the award-winning producing and general management arm of the world's largest live theater company, ATG Entertainment. Current: seven-time Olivier Award-winning musicals *Cabaret* and *Sunset Boulevard* (West End/Broadway), *Barcelona* (West End), *Pretty Woman*, *Dear Evan Hansen* (U.K. tour).

BOB BOYETT (*Co-Producer*). Broadway (partial): *The Notebook*, *Days of Wine and Roses*, *Spamalot*, *Purple Victorious*, *Sweeney Todd*, *Mrs. Doubtfire*, *Some Like It Hot*, *Company*, *Dear Evan Hansen*, *The Drowsy Chaperone*, *War Horse*, *South Pacific*, *The Coast of Utopia* and *The History Boys*. Named Commander of the British Empire for services to drama by Queen Elizabeth II.

JANET AND MARVIN ROSEN (*Co-Producer*) were the lead producers of *In Transit*, Broadway's first a cappella musical. Janet is on the board of Primary Stages and Marvin is on the board of the Roundabout Theatre Company and the Howard Gilman Foundation.

THE ARACA GROUP (*Co-Producer*) is a Tony Award-winning Broadway producing and merchandising company founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. [araca.com](http://araca.com).

CONCORD THEATRICALS (*Co-Producer*) is the world's most significant theatrical company, comprising R&H, Tams-Witmark, Samuel French, ALW Collection and more in licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Stereophonic* (Tony), *Six*, *Into the Woods* (Grammy), *Some Like It Hot* (Grammy).

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Consortium of over 30 leading presenters of touring Broadway in the U.S., U.K. and Asia. Recent/upcoming: *Spamalot*, *The Notebook*, & *Juliet*, *Hell's Kitchen*, *The Devil Wears Prada*, *Moulin Rouge!*, *Hadestown*, *The Outsiders*, *The Wiz*.