

ROBERT HORN (*Book*). 2023 Tony Award nominee, OCC winner, Drama Desk nominee. Winner of the Tony, Drama Desk, Outer Critics Circle, New York Drama Critics' Circle awards for *Tootsie*. Theatre: *Shucked*, *Tootsie*, Disney's *Hercules*, *13*, *Moonshine*, *Lonestar Love*, *Dame Edna*, *Back With a Vengeance*. Writer, creator and/or producer of shows including "Designing Women," "Living Single," "High Society," "Partners." Production deals: Warner Brothers, Sony, ABC Studios. Bette Midler's *Divine Intervention* tour; BBC RuPaul Christmas Special. Films include Netflix's *13: The Musical*, the juggernaut *Teen Beach Movie*, *Sharpay's Fabulous Adventure*, Disney's *Wildlife*, *Good Advice*. Love to Mom, John, Nancy. Lives by the comedic motto: always leave them wanting

BRANDY CLARK (*Composer/Lyricist*). A Grammy, CMA and Americana Music award-winner and 2023 Tony nominee, Brandy Clark is one of her generation's most respected songwriters and musicians. In addition to writing songs like "A Beautiful Noise," the Grammy-nominated duet performed by Brandi Carlile and Alicia Keys, and Kacey Musgraves' "Follow Your Arrow," Clark has released four acclaimed records of her own including last year's acclaimed self-titled album, which *Forbes* calls "an americana masterpiece."

SHANE McANALLY (*Composer/Lyricist*). With over 50 #1 songs and three Grammy awards, Shane McAnally is one of the most successful songwriters in music. He has written and/or produced for everyone from Kelly Clarkson to Kacey Musgraves, Dolly Parton, Blake Shelton, Sam Hunt and Kenny Chesney. In 2022, Shane became the most nominated songwriter in CMA history, and has been named "songwriter of the year" twice by the Academy of Country Music. In 2012, he founded SMACKSongs, a publishing, digital and management company that has celebrated over 80 #1 songs. McAnally starred on NBC's "Songland" alongside Ryan Tedder and Ester Dean, and is the co-president of Monument Records—with a roster that includes Walker Hayes, whose record breaking single "Fancy Like" (co-produced by McAnally) spent 24 weeks at #1 in 2021.

JACK O'BRIEN (*Director*) recently received a Lifetime Achievement Tony Award, and directed *The Roommate* on Broadway with Mia Farrow and Patti LuPone. He directed his first Broadway production in 1969 and has collected three Tonys since then (*Henry IV*, *Hairspray* and *The Coast of Utopia*). He's done operas (*Il Trittico*, *Great Scott*, *Porgy and Bess*, etc.), musicals (*The Full Monty*, *Dirty Rotten Scoundrels*, *Carousel*, etc.), television ("American Playhouse," "Great Performances," etc.), ran the Old Globe Theater for 25 years, written two books published by Farrar Straus & Giroux (*Jack Be Nimble* and *Jack in the Box*), and two night club performances at 54 Below. If he's slowing down, he hasn't noticed it yet.

SARAH O'GLEBY (*Choreographer*). Credits include *Shucked* (Broadway), *Almost Famous* (Broadway), "So You Think You Can Dance" (Fox), Tony's Opening Numbers 2022 (Radio City), *Shucked* (Pioneer, SLC), *The Wanderer* (Paper Mill Playhouse), *Mythic* (Charing Cross, London), *High Button Shoes* (City Center Encores). Sarah is resident choreographer for "SNL" and "The Tonight Show" (NBC). Sarah also creates unique one-off events for Hermes, Google, Target, Rose Bowl (NBC), Thanksgiving Day Parade (NBC), "The Kelly Clarkson Show," (NBC) "The View" (NBC) and "The Kennedy Center Honors" (CBS).

SCOTT PASK (*Scenic Design*) has received Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. Selected credits: *Grey House*, *Gutenberg! The Musical!*, *Some Like It Hot*, *Ain't No Mo'*, *Finding Neverland*, *American Buffalo* (Tony nom), *The Prom*, *The Band's Visit* (Tony nom), *Mean Girls* (Tony nom), *Waitress*, *Pippin* (Tony nom), *I'll Eat You Last*, *Hair*, *Pal Joey* (Tony nom), *Urinetown*. For Netflix: "Oh, Hello!," "John Mulaney: Kid Gorgeous..."

“John Mulaney-Baby J,” “Hasan Minhaj -The King’s Jester” (ADG nom). Cirque du Soleil’s *Amaluna*. Insta @scottpaskstudio

TILLY GRIMES (*Costume Design*) is an Irish/Greek designer based in New York. Awards/nominations: Balsamo Grant for Emerging Immigrant Artists, Onstage Critics Award, Lucille Lortels and Drama Desk nominations. Recent/forthcoming: *We live in Cairo* (NYTW) *Ratatouille: A TikTok Musical* (dir. Lucy Moss). Broadway: *I Need That* starring Danny Devito, *Shucked* (dir. Jack O’Brien). West End: *Mad House* (dir. Moritz von Stülpmagel). NYC: Roundabout, BAM, MTC, MCC, Playwrights Horizons, Atlantic, Ars Nova, Red Bull, Cherry Lane, The Pearl, Clubbed Thumb, New Georges and La Mama E.T.C. tillygrimes.com. Instagram: missTgrimes

JAPHY WEIDEMAN (*Lighting Designer*). 20 Broadway shows: *The Heart of Rock n Roll*, *The Piano Lesson*, *Summer 1976*, *Dear Evan Hansen*, *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway*, *Lobby Hero*, *Bright Star*, *Charlie and the Chocolate Factory*. West End: *Dear Evan Hansen*, *A Nice Fish*, and *Blackbird*. Production Designer for Liz Phair’s *Exile in Guyville* national tour, and for Hasan Minhaj’s *The King’s Jester* at Radio City. 5 Tony Nominations for Lighting Design.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony and Drama Desk Awards nominee), *Beauty and the Beast* (new production), *Pretty Woman*, Cirque du Soleil’s *Paramour*, *Kinky Boots* (Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, Billy Crystal’s *700 Sundays*. International: *Wicked*, *Tarzan*, *The Lion King* in Shanghai and Singapore. Regional: *The Muny* (2015-present), *Trading Places*, *The Wanderer*, *Becoming Nancy*, *Rock of Ages*, *The Heart of Rock and Roll*, *Harmony*, *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*.

MIA NEAL (*Wig Design*). Academy Award, Emmy, Drama Desk, BAFTA and Critic Choice recipient. Mia Neal’s theatre credits include *Shuffle Along*, *Iceman Cometh*, *A Raisin in the Sun*, *West Side Story*, *KPOP* on Broadway, *Ain’t No Mo’*. Film and TV credits: *Ma Rainey’s Black Bottom*, *Uncut Gems*, *Jazzman’s Blues*, *White Noise*, “Annie Live.” Mia is a Gary, IN, native and attended Jackson State University and Juilliard Wig/Makeup Apprentice Program.

JASON HOWLAND (*Music Supervisor, Orchestrator, Arranger*). Grammy and Emmywinning producer and arranger, and Tony-nominated composer/producer. Composer: *The Great Gatsby*, *Paradise Square* (ten Tony nominations), *Little Women* (three Tony nominations), *Ikuru* (Tokyo), *Tokyo Love Story* (Tokyo), *Swing Days* (Seoul), *A Man* (Tokyo), *Christmas in Connecticut* (Goodspeed), *Last Days of Summer* (KC Rep). Musical director/arranger on Broadway: *Shucked*, *Beautiful: The Carole King Musical* (Grammy), *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*. International: *Death note*, *Your lie in April*, *Cyrano*, *Fist of the North Star*, *Mata Hari*, *Man Who Laughs*, *Dracula*. Proud father of Nina and Noah.

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein is CEO and founder. Hiro Iida is lead designer. Broadway Credits include- *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Tammy Faye*; *A Wonderful World*; *The Great Gatsby*; *The Notebook*; *Shucked*; *Parade*; *MJ*; *Kimberly Akimbo*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band’s Visit*; *Fun Home*; *Spider-Man Turn Off the Dark*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. strangebrainium.com, strikeaudio.com

DEREK KOLLURI (*Associate Director*) is a director, writer and actor from Wichita, KS. In addition to *Shucked*, he serves as Associate Director for *Hood*. His work has been seen across the country with theaters and companies including 600 Highwaymen, the Rude Mechs, the Public Theatre, and Oregon Shakespeare Festival.

ROBIN MASELLA (*Associate Choreographer*). Choreography & Performing Credits: *Shucked*, *The Heart of Rock & Roll*, *Bad Cinderella*, *Frozen*, *Charlie & the Chocolate Factory*, *Cats*, *Evita*, *Chicago*, *The Wanderer*, "The Tonight Show with Jimmy Fallon," The Tony Awards, NY City Center, Lincoln Center. Love to the *Shucked* Team, Mom, Dad, Benji, & Marc. Follow @robinmasella

NICK WILLIAMS (*Music Director*). Broadway: *Beautiful the Carole King Musical*. Off-Broadway: *Marvelous Wonderettes*, *Silence!* Tours: *Beautiful*, *Dirty Dancing*, *Flashdance*, *Frozen*, *The Color Purple*, *RENT*. Regional: *Beautiful* (Ogunquit, Tuachan), *The Good War* (Northlight & Maltz Jupiter). Recording: "O Holy Night" (Carols for a Cure Vol. 14).

MICHAEL J. PASSARO (*Production Supervisor*). Thirty-three Broadway credits, including *Moulin Rouge!*, *Cher Show*, *Bright Star*, *History Boys*, *Carousel* (LCT), *Angels in America*, *Will Rogers Follies*, *Starlight Express*. Associate professor/advisor for the MFA stage management program at Columbia University. For DFP and Midas always! Dedicated to the memory and mentorship of Perry Cline.

ALAN D. KNIGHT (*Production Stage Manager*) has been touring the country for over a decade with credits including *Beetlejuice*, *Jesus Christ Superstar*, *Charlie and the Chocolate Factory*, *Les Misérables*, *The Sound of Music* and *Mamma Mia!*. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (*Stage Manager*). National Tours: *Beetlejuice*, *Jesus Christ Superstar*, *Miss Saigon*, *Les Misérables*, *The Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. All the love & corny jokes to my huge fam all across the country.

LILY ARCHAMBAULT (*Assistant Stage Manager*) is thrilled to be part of the *Shucked* SM team! 1st National Tour: *TINA - The Tina Turner Musical*; Off-Broadway: *Harmony: A New Musical*; Regional: Transcendence Theatre Company, WPPAC, The Wick, *The Lost Colony*. Love to Joey & family! lilyarchambault.com

JAMIE SALINGER (*Assistant Stage Manager*). Broadway: *Back To The Future*, *The Lion King*, *Kimberly Akimbo*, *MJ*, *Pictures From Home*. Huge thanks to Alan, Steph, and Lily! Big love to family near and far, given and found.

DHYANA COLONY (*Company Manager*). 150+ cities played with *Jagged Little Pill*, *Oklahoma!*, *What the Constitution...*, *Secret Garden*, *Jersey Boys*, *Chicago*, *Spelling Bee*, *Twelve Angry Men*, *Hairspray*, *Les Misérables*, *Fosse*. Love to Justin who holds down the fort while I'm in Cob County. Proud ATPAM member.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including: *The Great Gatsby*, *A Beautiful Noise*, *Death of a Salesman*, *MJ the Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Once on This Island*, *Beautiful: The Carole King Musical*, *Waitress*, *Miss Saigon*, *Les Misérables* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel and Bob Dylan. Johnmillerbass.com

STEPHEN KOPEL, CSA (*Casting*). Broadway: & *Juliet*; *Good Night, Oscar*; *A Christmas Carol*; *Moulin Rouge!*; *1776*; *Jagged Little Pill*; *Caroline, or Change*; *Trouble in Mind*; *The Play That Goes Wrong*; *Beautiful*; *The Lifespan of a Fact*; *Once*; *Amelie*; *Sunday in the Park...*; *On a Clear Day*; *Kiss Me, Kate*; *She Loves Me*; *Holiday Inn*; *On the Twentieth Century*; *Violet*; *The Glass Menagerie*; *The Mystery of Edwin Drood*; *Anything Goes*; *The Scottsboro Boys*.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: & *Juliet*, *Big Gay Jamboree*, *Death Becomes Her*, *Elf*, *Harry Potter*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge*, *Once Upon A Mattress*, *Romeo & Juliet*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com.

ARTHOUSE (*Digital Advertising*) is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Our services include branding, content creation, social management and media buying with a focus on how creativity and connection drive campaign success. To learn more, visit arthousenewyork.com.

RCI THEATRICALS (*General Manager*). Current and recent productions include & *Juliet* (Broadway & tour), *Hadestown* (Broadway and tour), *Gypsy*, *Our Town*, *The Heart of Rock & Roll*, *Spamalot*, *Shucked* (Broadway & tour), *Harmony*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton*, *Hadestown*, *The Outsiders*, *Back to the Future*, *Stereophonic*, *The Last Five Years* and more. Run with us: MarathonDGTL.com

PIONEER THEATRE COMPANY (*Developmental Theatre*) is Utah's premier professional theatre company and is in residence at the University of Utah. Led by Artistic Director Karen Azenberg and Interim Managing Director Diane L. Parisi, PTC is dedicated to the development of new works and reimagining classics for contemporary audiences. More info at PioneerTheatre.org.

OPRY ENTERTAINMENT (*Underlying Rights*). Rooted in the unparalleled country music history of the Grand Ole Opry, Opry Entertainment Group connects artists and fans through its growing content and entertainment portfolio that includes the Grand Ole Opry, Ryman Auditorium, ACL Live at the Moody Theater, Ole Red, WSM Radio and Circle Network.

MIKE BOSNER (*Producer*) produced the Tony-Winning, Grammy Nominated phenomenon *Shucked* on Broadway. He also produced the Tony, Olivier and Grammy-winning musical *Beautiful - The Carole King Musical* alongside his longtime partner and friend Paul Blake. Since its inception, *Beautiful's* multiple productions include Broadway, U.S. tour, London's West End,

U.K. tour, Australia and Japan. Currently there is a feature film of *Beautiful* in development, produced by Tom Hanks/Gary Goetzman of Playtone and Paul Blake. Bosner will serve as executive producer. Other credits include the Broadway revival of Andrew Lloyd Webber's *Sunset Boulevard* starring Tony winner Glenn Close featuring an unprecedented 40-piece orchestra. The most important production of all is his family, with endless love for his girls Brittany, Sydney and Mia.

JASON OWEN (*Producer*) has been recognized by *Variety* and *Billboard* as one of modern-day entertainment's most forward-thinking executives. Known for his success in the realms of music, film and television, Owen is the founder and CEO of Sandbox Entertainment Group, a full-service management, entertainment and production company representing superstar talent including Kate Hudson, Kacey Musgraves, Faith Hill, Kelsea Ballerini, Little Big Town, Dan+Shay and more. The Monument Records co-president is an Emmy Award-winning producer and PGA member who continues to produce dozens of specials, documentaries, series and original programming for ABC, NBC, FOX, Showtime, CMT, Amazon, Paramount+ and Apple TV+.

AEG/JAY MARCIANO (*Producer*). Jay Marciano is chairman and CEO of AEG Presents. Jay has overseen record-setting global tours by artists including Elton John, the Rolling Stones, Justin Bieber and Luke Combs, and iconic festivals such as Coachella, Stagecoach and the New Orleans Jazz & Heritage Festival, among many others.

JEFFREY A. SINE (*Co-Producer*) is a co-founder and partner of the Raine Group. He is a board member of Manhattan Theatre Club, National Public Radio (NPR) Foundation, Educational Testing Service, TelevisaUnivision, Arm, and American University. He has produced many plays and musicals over the past two decades on Broadway and in London's West End and is a three-time Tony Award winner. Love to Samira, Jonathon, Roan, Shailen, and Maya.

RICCARDO SCHMID (*Co-Producer*) is a first-time co-producer and proud to join his father Walter Schmid in this production of *Shucked*.

BOB BOYETT (*Co-Producer*). Broadway: *Sweeney Todd*; *Dancin'*; *A Doll's House*; *Some Like It Hot*; *Company*; *Macbeth*; *Tootsie*; ...*Mockingbird*; *Dear Evan Hansen*; *One Man, Two Guvnors*; *The Drowsy Chaperone*; *War Horse*; *History Boys*; *South Pacific*; *Coast of Utopia* and *Spamalot*. Named Commander of British Empire for Drama was bestowed upon Robert Boyett by Queen Elizabeth II.

EST/EMILY TISCH (*Co-Producer*). Emily Tisch Sussman, a political consultant and host of the "She Pivots" podcast, is joining as co-producer alongside the theatrical investment fund Eastern Standard Time, founded by entrepreneur Richard Mumby, and creator and producer Benj Pasek. With their passion and experience, this trio is thrilled to help bring this show to life. Let's get shucked!

JEREMIAH J. HARRIS (*Co-Producer*). Executive chairman, chief creative officer and founder of PRG. Producing credits include Tony Award-winning *Company*, *American Buffalo*, *Beetlejuice*, Tony Award-winning *The Outsiders*, *Stereophonic*, *Dear Evan Hansen*, *Diana the Musical*, *Spider-Man Turn Off the Dark* and Drama Desk Award-winning *The Prom*. Jere is also a partner in Grove Entertainment.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*, *Some Like It Hot*, *MJ*, *Titanique*, *Tina—The Tina Turner Musical*, *The*

Lehman Trilogy, My Fair Lady, The Band's Visit, On Your Feet!, Meteor Shower, The Elephant Man, I'll Eat You Last, Next to Normal, The Color Purple, Movin' Out and many others.

TERRY SCHNUCK (*Co-Producer*). Five time Tony Award-winning producer whose credits include *The Wiz, Shucked, Plaza Suite, Beetlejuice, The Prom, Bandstand, Sunset Boulevard, Fun Home* (Tony), *Beautiful: The Carole King Musical, Matilda, Clybourne Park* (Tony), *The Gershwins' Porgy and Bess* (Tony), *Hair* (Tony), *Spring Awakening* (Tony), *Shear Madness, Falling and Silence! The Musical*.

MIRANDA GOHH (*Co-Producer & Associate Producer*) is thrilled to join the *Shucked* family! She is the Associate Producer of Mike Bosner Productions. Select credits: *Cabaret, Suffs, Just For Us, Here Lies Love, A Beautiful Noise: The Neil Diamond Musical, KPOP*. Founder: TheatreProducersOfColor.org. Co-Founder: TheIndustryStandardGroup.com.

DUDAALLEN (*Co-Producer*). Christopher Allen: Broadway/*Burn the Floor*. In Vegas, *Tap Dogs* and *Beehive*. Kevin Duda: Exec. Producer for Hallmark Channel. Upcoming *Senior Class* (The Olney, May 2025). As producing partners, *Shucked* (Broadway), *Legerdemain* (The Venetian Resort), *Shucked Bourbon*. Upcoming: *Fetching Water*.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include: *MJ, Moulin Rouge!, & Juliet, The Outsiders, Hell's Kitchen, Stereophonic, Suffs*.

MADISON WELLS LIVE (*Co-Producer*) is the live entertainment arm of Gigi Pritzker's award-winning production company, Madison Wells. Led by Jamie Forshaw, the division focuses on artist-driven projects with partners aligned in the belief that great storytelling can provoke, inspire and move audiences around the world. Select credits: *Swept Away, We Live in Cairo, Jaja's African Hair Braiding, Company, Hadestown, The Inheritance, Million Dollar Quartet* and *Seven Deadly Sins*.

ZKM MEDIA (*Co-Producer*). Randi Zuckerberg, Eric Kuhn and Justin Mikita are a Tony Award-winning team of producers, collaborators and friends. Previous productions include *Dana H., Is This a Room, The Inheritance* (2020 Tony Award) and Rodgers and Hammerstein's *Oklahoma!* (2019 Tony Award). Tours include *Oklahoma!* and *Magic Mike Live*. On Instagram: @RandiZuckerberg, @EricJKuhn, @JustinMikita.

REBA McENTIRE (*Co-Producer & Official Stalksperson*) is a multimedia entertainment mogul with a career that includes music, television, film, theater and retail. She can currently be seen on NBC as a coach on "The Voice," in addition to her new sitcom "Happy's Place."